

bonim *in bonim* *7/9 November 1932*

SBY.	DATE	INITIALS
74.18.0	7/9.11.32	COMINS
SALE		
PURCHASE		
CHECKED	14.11.32	th
COLLECTED	18.1.33	SB
RECEIVED	18.1.1933	SB
ACCESSED		
PASSED		

14 FEB 1933

The Property of Mrs. A. HOLFORD WALKER,
Whitmead, Tilford, Surrey;
 The Property of Miss F. P. MOXON,
The Lodge, Souldern;
 The Property of the Rev. H. SYKES MACLEAN,
Woodmancote Rectory, Henfield, Sussex;
 and OTHER PROPERTIES.

WA Himm / am / Sal / 20 / 1002

Days of Sale.

FIRST DAY... Monday, 7th November Lots 1 to 300
 SECOND DAY. Tuesday, 8th November Lots 301 to 601
 THIRD DAY . Wednesday, 9th November... Lots 602 to 889

1932

Hmm 148. / 74.18.0

34 & 35, NEW BOND STREET, LONDON, W. 1

MMV
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OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,

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The Property of Mrs. A. HOLFORD WALKER,
Whitmead, Tilford, Surrey;

The Property of Miss F. P. MOXON,
The Lodge, Souldern;

The Property of the Rev. H. SYKES MACLEAN,
Woodmancote Rectory, Henfield, Sussex;

and OTHER PROPERTIES.

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1932

Kmm 148. / 74. 18.0
158

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Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
114	5	.	.				
117	2	10	.				
122	5	.	.				
153	3	5	.				
213	8	15	.				
215	3	15	.				
299	2	10	.				
310	3	5	.				
321	2	5	.				
323	3	15	.				
327		18	.				
448	4	10	.				
449	4	10	.				
453	2	5	.				
569	2	15	.				
668	1	5	.				
762	4	.	.				
770	7	.	.				
771	1	15	.				
785	3	.	.				
855	3	.	.				
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First Editions of Wesley, Swift, John Fletcher, Samuel Johnson,
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- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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CATALOGUE
OF
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FIRST DAY'S SALE.

Monday, November 7th, 1932.

The Property of Mrs. A. A. Stebens,
48, Endwell Road, Brockley.

SIZES MIXED.

Lot 1.



LABASTER (William) *Roxana tragaedia*, FIRST EDITION, *frontispiece (top and inner margins renewed), A 3 slightly defective and mended, two or three corners mended, red morocco gilt, Miller arms on sides, inside borders, t. e. g. by Pratt, from the Britwell Court Library* 8vo. 1632

- 2 Allatini (Eric) *Sur Talons Rouges*, no. 9 of 12 copies on japon ancien, with a set of illustrations in black and an original aquarelle, illustrations in colour by Gerda Wegener, original wrappers 8vo. Paris [1919]
- 3 Anacréon en Belle Humeur. *Chansonnier François*, 3 vol. contemporary French red morocco gilt, g. e. FINE COPY 16mo. Paris, c. 1750
- 4 Anacreon, Sappho, Bion and Moschus. Traduction en prose par M [outonet des] C [lairfonds], *frontispiece, vignettes and culs-de-lampe after Eisen, "A Paphos," 1773—Musaeus. Héro et Léandre, plate after Eisen, misbound at p. 1 of the previous volume "A Sestos," 1774; in one vol. red levant morocco gilt, panelled side, inside borders, silk linings and end leaves, g. e. by De Sauty* 8vo.

B

- 5 Arabian Nights. *Histoire de Douce Amie*, traduction de J. C. Mardrus, no. 418 of 580 copies, illustrations in colour by Ch. Picart le Doux, original wrappers
4to. Paris, 1922
- 6 Banville (Théodore de) *Les Princesses*, no. 94 of 130 copies on Japanese vellum, with the plates in two states, 21 etchings by E. Decisy after G. Rochegrusse, an ORIGINAL SIGNED AQUARELLE by the latter inserted, original prospectus with plate bound in at end, green crushed levant morocco gilt, inside borders, t. e. g. by Rivière
4to. Paris, 1904
- 7 Barbe (S.) *Le Parfumeur Royal*, frontispiece, title touched at fore-edge, vellum
12mo. Paris, 1699
- 8 Baudelaire (Charles) *Journaux Intimes*, portrait, half blue morocco gilt, t. e. g. Paris, 1919—Chevigné (Louis, Comte de) *Les Contes Rémois*, illustrations after Meissonier, half green morocco gilt, t. e. g. ib. 1864
8vo. (2)
- 9 Berquin (Arnaud) *Idylles*, 2 vol. engraved title and 24 plates after Marillier, contemporary French mottled calf gilt, g. e.
12mo. Paris, 1775
- 10 Berquin (A.) *Idylles; Romances, suivies de Pygmalion*, together 2 vol. 29 plates after Borel, half red morocco gilt, t. e. g.
12mo. Paris, 1801
- 11 Berquin (A.) *Romances*, 10 plates after Borel, 26 pp. of engraved music at end, blue levant morocco, inside borders, g. e. by Pouillet
18mo. Paris, 1788
- 12 Beverland (Hadr.) *De stolatae Virginitatis jure*, FIRST EDITION, Leyden, 1680; *De fornicatione cavenda admonitio*, FIRST EDITION, 1697; second edition, 1698; and 3 others, in 1 vol. calf gilt, arms of Michael Wodhull on upper cover, and notes in his hand on fly-leaves, joints weak
8vo
- 13 *Biblia Latina*, 8 vol. engraved title, French 18th Century blue morocco gilt, g. e.; sold not subject to return
12mo. Cologne, 1666
- 14 Bitaubé (P. J.) *Joseph*, portrait after Cochin, plates after Marillier, an A. L. s. (1 p. 4to, 28 Jan. 1808) from the author inserted, red morocco gilt, inside borders, g. e. by Derome le Jeune, with his ticket dated 1785
8vo. Paris, 1786

- 15 Boccaccio (Giovanni) Il Decameron, *frontispiece, blue levant morocco gilt, inside borders, g. e. 1725—Balzac (H. de) Le Péché Vénien, one of 100 copies on Whatman paper with the plates in two states (in the texte and tirage à part avec remarques), etchings by Léon and Serres after Paul Avril, blue levant morocco gilt, inside borders, t. e. g. Paris, 1901* 4to. (2)
- 16 Boccaccio (G.) Douze Nouvelles, *one of 50 copies on vélin de cuve, with a set of the illustrations in black and an original drawing, illustrations in colour by Alfred Le Petit, original wrappers* 8vo. Paris, 1925
- 17 Bonnefons (Jean) Basia, tam Latino quam Gallico Idiomate edita, *engraved title, red morocco gilt, inside borders, g. e. by Brany, FINE COPY* 12mo. Leyden, 1659
- 18 Bourdigné (Jean de) Hystoire agregatiue des Annalles et chronicques Daniou . . . Et . . . faictz digne de memoire aduenus tant en France, Italie, Espagne, Angleterre, Hierusalem et autres royaulmes, FIRST EDITION, *lettres batardes, title in red and black within woodcut border, full-page woodcut on ā 4 verso, smaller cut on C 1 recto, woodcut initials, device at end, mottled calf, back gilt, g. e. FINE COPY* folio. Paris, 1529
- 19 Boylesve (René) Le Carosse aux deux lézards verts, no. 248 of 300 copies, *illustrations in colour by George Barbier, in sheets, original wrappers* 4to. Paris, 1921
- 20 Brantome (P. de Bourdeille, seigneur de) Les Vies des Dames Galantes, 3 vol. LARGE PAPER COPY, *10 plates by Champollion after Pille, half orange morocco gilt, t. e. g.* 8vo. Paris, 1879
- 21 Burnet (Gilbert) Histoire de la Reformation de l'Eglise d'Angleterre, 2 vol. *frontispiece and portraits, contemporary French red morocco, backs fully gilt, at the foot the device of the Dauphin (a fleur-de-lys between two dolphins, each surmounted by a royal crown), g. e.; sold as a binding, not subject to return* 12mo. Amsterdam, 1687
- 22 Carmina novem illustrium feminarum et septem lyricorum; Elegiae Tyrtæi et Mimnermi; Bucolica Bionis et Moschi, græce, *straight-grained green morocco gilt, panelled sides, g. e. by Bozerian le Jeune, signed at foot of spine,*

LOT 22—*continued*

- Antwerp, C. Plantin, 1568—Textor (J. R.) Epitheta, *contemporary calf gilt, arms of the town of Montauban on sides, g. e. Lyons, 1607; sold as bindings, not subject to return* 8vo. (2)
- 23 Champsaur (Félicien) *Le Semeur d'Amour*, no. 300 of 475 copies, 28 coloured plates by F. Lorenzi, an additional set of the plates in black, original wrappers 4to. Paris, 1924
- 24 Chansonnier (Le) Français, ou Recueil de Chansons, Ariettes, Vaudevilles & autres Couplets choisis, vol. I-XV *only*, wants vol. XVI, musical notation, contemporary mottled calf, backs gilt 12mo. 1760-[62]
- 25 Chevigné (Louis, Comte de) *Les Contes Rémois*, etchings by P. Rajon after J. Worms, blue morocco gilt, inside borders, t. e. g. by Dubois d'Enghien, Paris, 1877—Muller (Eugène) *La Mionette*, no. 686 of 1000 copies, etchings after O. Cortazzo, blue morocco gilt, inside borders, g. e. by Champs, *ib.* 1885 12mo and 8vo. (2)
- 26 Cholières (Le Seigneur de) *Œuvres*, 2 vol. no. 211 of 260 copies on LARGE PAPER, half blue morocco, t. e. g. 8vo. Paris, 1879
- 27 Cicero. *De amicitia* dialogus, frontispiece and title printed in red, contemporary French red morocco gilt, blue silk linings and end-leaves, g. e. 32mo (77 mm. by 53 mm.). Paris, C.J. B. Bauche fils, 1750
- 28 Colette. *La Paix chez les Bêtes*, coloured woodcuts by A. Roubille, original wrappers, Paris, 1926—Chadourne (Louis) *Le Maître du Navire*, coloured woodcuts by Pierre Falké, original wrappers, *ib.* 1925 4to. (2)
- 29 COLONNA (FRANCESCO) *HYPNEROTOMACHIE* ou Discours du songe de Poliphile, woodcuts, that on fol. 69 unmutilated, a few slight water-stains, inner margin of title slightly torn, otherwise a good copy, old doeskin gilt folio. Paris, 1544
- 30 Crébillon (C. P. J. de) *Le Sopha*, one of 30 copies on vélin d'Arches with a duplicate set of the woodcuts and one of the ORIGINAL DRAWINGS SIGNED BY THE ARTIST, 56 woodcuts by Sylvain Sauvage, half red morocco gilt, t. e. g. 8vo. Paris, 1924

- 31 Daudet (Alphonse) *Sapho*, no. 9 of 50 copies on Japanese vellum, with the plates in two states, half blue calf, t. e. g. Paris, 1888—Saint Pierre (J. B. H. de) *Paul et Virginie*, illustrations by M. Leloir, half brown morocco gilt, t. e. g. ib. 1888 4to. (2)
- 32 Daudet (A.) *Les Contes du Lundi*, no. 71 of 80 copies on Japanese vellum with the plates by Pierre Brissaud in two states, in black with remarks and the finished plate in colours), in sheets, in a slip case 4to. Paris, 1928
- 33 Delille (Jacques) *Imagination*, poëme, 2 vol. six plates, all proofs before letters, after Le Barbier, Monsiau and Myris, straight-grained morocco gilt, g. e. 8vo. Paris, 1806
- 34 Des Periers (Bonaventure) *Cymbalum mundi ou Dialogues Satyriques*, plates after Picart, contemporary French green morocco gilt, g. e. 8vo. 1753
- 35 Diderot (Denis) *Jacques le Fataliste et son maître*, no. 12 of 18 copies on vieux japon signed by the artist, with a set of coloured proofs on Japanese vellum, illustrations in colour by Joseph Hémard, original wrappers, in a slip case 8vo. Paris, 1922
- 36 Dubray (Jean) *Félicien Rops*, illustrations, original wrappers, Paris, 1928—Scuderi (Madeleine de) *La Promenade de Versailles*, no. 409 of 500 copies, nine coloured plates by R. Mehias, original wrappers, in a slip case, ib. 1920 4to. (2)
- 37 *Etrennes Chantante ou Choix des plus Nouvelles Ariettes, Romances et Vaudevilles. Avec Accompagnement de Guittare*, engraved throughout, musical notation, green vellum, g. e. 8vo. Paris, 1787
- 38 Favre (— de) *Les Quatre Heures de la Toilette des Dames. Poëme Erotique*, engraved title, vignette, four plates and four culs-de-lampe after Leclerc, brown morocco, inside borders, g. e. by Pouget 8vo. Paris, 1779
- 39 Fénelon (F. de S. de la M.) *Les Aventures de Télémaque*, 4 vol. one of 200 copies on LARGE PAPER, portrait after Vivien and 24 plates after Queverdo, all proofs before letters, two portraits inserted, half blue morocco gilt, t. e. g. 18mo. Paris, 1796

- 40 Florian (J. B. C. de) Numa Pompilius, 2 vol. *thirteen plates after Queverdo, original boards, uncut, FINE COPY, Paris, Didot, 1786—Soulié (Frédéric) Le Lion Amoureux, no. 469 of 500 copies, nineteen etchings by Nargeot, red levant morocco, inside borders, t. e. g. by Petit, ib. 1882 18mo and 12mo. (2)*
- 41 France (Anatole) Le Lys Rouge, no. 957 of 1053 copies, 35 coloured plates by Omer Bouchery, original wrappers, Paris, 1925—Anet (Claude) Madam de Sées, no. 292 of 375 copies, illustrations in colour by Laprade, original wrappers, ib. 1927 4to. (2)
- 42 Gautier (Theophile) Le Capitaine Fracasse, 2 vol. no. 204 of 900 copies, illustrations in colour by J. Hémard, original wrappers, Paris, 1926—Longus. Daphnis et Chloé, no. 882 of 1000 copies, etchings by Champollion after R. Collin, original wrappers, ib. 1890 8vo. (3)
- 43 Germanicus (Caesar) Opera, folding plate, portrait inserted, panelled blue morocco gilt, inside borders, pink silk linings and end-leaves, g. e. bound for A. A. Renouard, with his signature on the title and his name stamped inside front cover 8vo. Coburg, 1715
- 44 Giraudoux (Jean) Juliette au pays des hommes, no. 42 of 50 copies on Dutch paper, coloured illustrations by Ch. Laborde, an extra set of plates in black, original wrappers 4to. Paris, 1926
- 45 Gorgy (J. C.) Blançay, 2 vol. four plates, half roan gilt, uncut 18mo. A Londres Et se trouve à Paris, 1788
- 46 Grand-Carteret (Jean) Les Almanachs Français, 2 vol. coloured plates and woodcuts, half blue morocco gilt, t. e. g. 8vo. Paris, 1896
- 47 Hermant (Abel) Les Confidences d'une Aïeule, no. 39 of 50 copies on Japanese vellum, coloured plates (in four states) and text illustrations (in three) by Louis Morin, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1900
- *** An original aquarelle by the artist is bound in as frontispiece and three of the original drawings are included at pp. 223, 273 and 281.
- 48 Horace. Œuvres, traduction nouvelle par Leconte de Lisle, 2 vol. no. 8 of 35 copies on Chinese paper, etched frontispiece in two states, green levant morocco gilt, inside borders, t. e. g. by David 18mo. Paris, 1873

- 49 Laborde (J. B. de) *Choix de Chansons mises en musique*, 4 vol. *plates after Moreau le Jeune, Le Barbier and Le Bouteux, engraved throughout, original wrappers* 8vo. Rouen, 1881
- 50 Lacretelle (Jacques de) *Lettres Espagnoles, no. 145 of 300 copies, eleven etchings by Marie Laurencin, original wrappers, Paris, 1926*—Schneider (Edouard) *Regards sur Florence, no. 291 of 300 copies, illustrations in colour by Pierre Laprade, original wrappers, ib. 1928* 8vo. (2)
- 51 La Fontaine (Jean de) *Contes et Nouvelles en Vers, 2 vol. vignettes and culs-de-lampe, contemporary French red morocco gilt, g. e.* 8vo. Amsterdam, 1762
 ** This is the "Fermiers Generaux" edition without the plates.
- 52 La Fontaine (Jean de) *Contes, 2 vol. no. 10 of 16 copies on Japanese vellum, with a set of the illustrations in black and two original aquarelles, illustrations in colour by Gerda Wegener, original wrappers* 8vo. Paris, 1928
- 53 La Fontaine (J. de) *Contes, 2 vol. plates by Delannoy after G. Stael, half vellum, hand painted Cupids on back; sold not subject to return* 8vo. Paris, n. d.
- 54 La Harpe (J. F. de) *Tangu et Félimé, Poème en IV Chants, engraved title and four plates after Marillier, calf gilt, inside borders, t. e. g. original wrappers bound in, Paris [1760]*—Nadaud (Gustave) *Chansons Populaires [de Salon; Légères], 3 vol. etchings by E. Morin, half morocco gilt, t. e. g. ib. 1879* 8vo and 12mo. (4)
- 55 La Loubere (— de) *Du Royaume de Siam, 2 vol. folding maps (torn) and plates (a few rules shaved), small defect on p. 262, vol. I, contemporary red morocco gilt, g. e.* 12mo. Paris, 1691
- 56 Larivey (Pierre de) *Trois Comedies des Six Derniers, FIRST EDITION, ruled in red throughout, green morocco, inside borders, g. e. by Thibéron-Echaubard, RARE* 12mo. Troyes, Pierre Chevillot, 1611
- 57 Le Sage (A. R.) *Le Diable Boiteux. Second edition, frontispiece, purple morocco gilt, sides decorated "à la fanfare," inside borders, watered silk linings and end-leaves, g. e. (Capé)* 12mo. Paris, 1707

- 58 LIVY. HISTORIAE, engraved title, straight-grained purple morocco gilt, panelled back and sides, inside borders, g. e. by Thouvenin, signed at foot of spine, the Renouard-Vernon-Holford copy
12mo. Amsterdam, D. Elzevir, 1678
- 59 Longus. Les Amours Pastorales de Daphnis et de Chloé, engraved title and 29 plates after Audran, "petits pieds" plate by Van der Gucht inserted, contemporary red morocco gilt, g. e.
8vo. Paris, 1745
- 60 Louis XIV et ses Amours, six plates, extra-illustrated by the insertion of 19 other portraits and a L. s. (2 pp. 4to dated 10 Jan. 1660/1), red levant morocco gilt, inside borders, t. e. g.
4to. Paris, 1824
- 61 Louvet de Couvray (J. B.) Les Amours du Chevalier de Faublas, 5 vol. etchings by Monziès after Paul Avril, half brown morocco gilt, t. e. g.
16mo. Paris, 1884
- 62 Louys (Pierre) Les Chansons de Bilitis, no. 112 of 235 copies on papier vergé, coloured woodcuts by Pierre Bouchet after Sylvain Sauvage, original wrappers, in a slip case
4to. Paris, 1926
- 63 Mariana (Johannes) Tractatus VII, olive morocco gilt, arms of De Thou and his second wife on sides and monogram in seven panels on back, g. e.; sold as a binding, not subject to return
folio. Cologne, 1609
- 64 Marillier (C. P.) A complete set of the 120 plates by Choffard and others after Marillier illustrating the Cabinet des Fées, no text, crimson morocco gilt, t. e. g.; sold not subject to return
8vo. [Amsterdam, 1784-86]
- 65 Marini (G. B.) Adonis, frontispiece, engraved title, vignette and cul-de-lampe by Ponce after Eisen, half morocco, g. e. 1775—Lettre de Pétrarque à Laure, frontispiece after Gravelot, 1765; Blin de Sainmore (—) Lettre de Sapho à Phaon, frontispiece after Gravelot and vignette after Eisen, 1766; Pope (A.) Lettre amoureuse d'Héloïse à Abailard, traduction de M. Colardeau, vignette after Eisen and frontispiece, 1766, in 1 vol. contemporary mottled calf gilt
8vo. (2)
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Lot 158—*continued.*

- 1648; A full Answer to the infamous and trayterous Pamphlet, *has the leaf with the Royal Arms forming a 1, a few leaves slightly stained*, 1648, 3 vol. in 1, old calf, broken
- 159 Tracts. His Majesties Gracious Answer to the Earle of Manchesters Speech, 29 May, 1660, 4 ll. *wrappers*, 1660 Grimston (Sir Harbottle) Speech to the King at Whitehall, 29 May, 1660, 4 ll. *wrappers*, 1660; The Traytors Vnvailed, 4 ll. *title touched at top, wrappers*, 1661; Trial of T. Tongue and others for High Treason, 11 Dec. 1662, 12 ll. *last blank, three leaves shaved at top, wrappers*, 1662; Orders Conceived and Published by the Lord Major and Alderman . . . concerning the Infection of the Plague, 8 ll. *two prints inserted, half calf* [1665] (5) 2/5/-
- 160 Tracts. Two Letters from . . . Robert Earl of Eessex: The one . . . relating the true state of the late Skirmish at Chinner, 4 ll. *numeral brackets shaved on p. 4, unbound*, 1643—Carter (William) Israels Peace with God Beniamines Overthrow, 24 ll. *unbound*, 1642; A Short Comment upon . . . Poyers taking up Armes, 4 ll. *wrappers* [1649] (3) 5/-
- 161 Tracts. The Speech of . . . Lord Fiennes . . . Made before His Highness and Both Houses of Parliament, 20 Jan. 1657, 14 ll. *small defect on p. 20, wrappers, uncut*, 1657; A Letter from the Officers at Whitehall to the Officers under Generall Monck . . . With the Answer, 4 ll. *wrappers*, 1659; Animadversions upon Generall Monck's Letter to the Gentry of Devon. By W. M. [Sir William Morice], 4 ll. *wrappers*, 1659; The Speech of General Monck at White-Hall, 21 Feb. 1659, 4 ll. *half morocco, t. e. g.* 1659/60 (4) 15/-
- 162 Tracts. [Webb (P. C.)] A Short Account of . . . Domesday Book, *unbound*, 1756; A Short Account of Danegeld, *unbound*, 1756; etc. (5) 5/-

FOLIO.

- 163 Broad-sides. A Copy of the Fovre Reasons to diswade the King from his journey into Scotland, *uncut*, Aug, 1641; The Humble Remonstrance and Petition of . . . Parliament, *uncut*, [Dec.], 1641; A Declaration of the House of Commons, touching a late Breach of their Priviledges, 25/-

LOT 163—*continued.*

small hole at fold, Jan. 1641/2; His Majesties Letter . . . concerning Sir Edward Herbert Knight and the Five Members, uncut, Mar. 1641/2 (4)

- 164 Broad­sides. The Declarations of both Houses, *May, 1642; His Maies­ties Demands to the Gentry of Yorkshire concerning . . . Hvll, Answered, May, 1642; By the King [to the High Sheriff of York], May, 1642; His Maies­ties Letter to the Gentry of Yorkshire, May, 1642; and another* 30/— (5)

- 165 Broad­sides. His Majesties Message . . . concerning the Militia, *uncut, Feb. 22 [1642]; His Majesties Message to the . . . Peers, uncut, Apr. 22, 1642; [Preamble and Protestation of the Commons], uncut, 5 May, 1642; Petition of the Entire Body of the Kingdome of Scotland, slightly defective [June], 1642; An Order of . . . Parliament [declaring Commissions of Array illegal], uncut, 21 July, 1642* 8/— (5)

- 166 Vision (The). A Poem, address'd to Sir Crisp Gascoyne, Knt. *slightly damaged at folds, 1754; Humble Representation and Address of . . . Parliament, 14 Mar. 1704 and Her Majesties Most Gracious Answer, 1704; etc.* (3)

- 167 PIRANESI (G. B. AND F.) VEDUTE DI ROMA, 2 vol. *title (vol. I), frontispiece (vol. II), folding map, and 132 plates, old vellum gilt, enclosed in a polished wooden case, FINE IMPRESSIONS OF THE PLATES* obl. [1748-78] 70/3/2-45 Stevens

- 168 JOSEPHUS. DE BELLO JUDAICO; De Antiquitate Judaeorum, *roman letter, 213 ll. capital supplied in black, the first two leaves and the last leaf (register) supplied from a shorter copy, calf [Hain, 9452; Proctor, 6918]* Verona, Pierre Maufer, 1480 5/10.

** Printed at the cost of Innocens Ziletus, this is the only book signed by Maufer at Verona.

The Property of a Collector.

SIZES MIXED.

- 169 Adrichomius (Christianus) Urbis Hierosolimae descriptio, *contemporary calf gilt, panelled sides, brass staples riveted to each side for the purpose of attaching a chain, from the Britwell Court Library* 8vo. Cologne, 1685 10/2

- 170 Aldine Press. *Canones et Decreta Concilii Tridentini*, anchor on title, 18th century French red morocco gilt, inside borders, g. e. from the Syson Park Library 10/-
folio. Rome, 1564 marks
- 171 Amadis de Gaule. *Los quatro libros nueamente impressos y hystoriados*, woodcuts, title of book II in facsimile, calf, panelled sides, inside gilt borders, g. e. folio. Venice, 1533 £9/5/-
- 172 AMMAN (JOST) KUNSTBÜCHLIN ():(A-oo in fours,):(and oo 4 blank), title in red and black, two leaves of preface and 293 woodcuts, red levant morocco, inside borders, g. e. by Duru, 1861, FINE COPY, from the Fairfax Murray collection 1/-
4to. Frankfurt, 1599 £6.
- 173 Andreas (J.) *Arbor Consanguinitatis*, gothic letter, title in red, woodcut frontispiece and other woodcuts, brown levant morocco gilt, g. e. by Rivière, from the Huth Library, with book-label 2/5/-
4to. Nuremberg, 1505
- 174 Ἀνθολογία διαφόρων ἐπιγραμμάτων παλαίων, red morocco gilt, g. e. [Geneva], H. Estienne, 1566—*Mulierum Graecarum fragmenta*, prosaica, gr. et lat. straight-grained red morocco gilt, g. e. Gottingen, 1739; etc. 10/-
4to. (3) Last
- 175 Appian. *Delle Guerre Civili de Romani*, title stained, Florence, Giunta, 1526; *Historia delle Guerre Esterne de Romani*, title within woodcut border, waterstained at end, Venice, 1528, in 1 vol. contemporary panelled black morocco gilt, gilt and gauffred edges, from the Woolley Hall Library 5/-
8vo marks
- 176 Archinto (F.) *Christianum de fide et sacramentis edictum*, FIRST EDITION, PRINTED ON VELLUM, vellum gilt, g. e. 8vo. Rome, 1545 Passed
- 177 Austen (R. A.) *A Treatise of Fruit-Trees*, some top-rules cut, signature shaved on A 3, tree calf, Oxford, 1665—Reid (John) *The Scots Gardiner*, plates, Edinburgh, 1756; Maxwell (Robert) *The Practical Bee-Master*, ib. 1750; Claridge (John) *The Shepherd of Banbury's Rules*, ib. 1755; Hamilton (Thomas, Earl of Haddington) *A Short Treatise on Forest-Trees*, ib. 1756, in 1 vol. mottled calf £2.
8vo. (2)
- 178 Bannatyne Club. *Siege of the Castle of Edinburgh*, 1689, PRINTED ON VELLUM, etched frontispiece and vignette, a duplicate pull of the latter on a separate sheet, presentation inscription from the editor to David Laing, half citron morocco £6
4to. Edinburgh, 1828 2/-

- 179 Baskerville Press. [Huckell (John)] Avon, a Poem, *half red calf, original wrappers bound in*, 1758—Juvenal and Persius. *Satyrae, diced russia, rebacked, g. e.* 1761 4to. (2) 35/-
mugs
- 180 Bekker (Balthasar) *Le Monde Enchanté*, 4 vol. *portrait and plates, Amsterdam*, 1694; Binet (Benjamin) *Traité Historique des Dieux et des Démons du Paganisme*, *Delft*, 1696, *together 5 vol. uniform straight-grained red morocco gilt, g. e. by F. Bedford, from the Charles Butler Library* 12mo. (5) 3 2mo
Holliday
- 181 Bernard (Saint) *Itinerarium anni seu Sylva predicatorum*, MANUSCRIPT ON VELLUM, 192 ll. *two columns, calf over wooden boards, brass clasps and catches (two) and bosses (eight), iron staple for chain* 8vo. ITALIAN, XIII CENT. 4/-
mugs
- 182 Biblia Latinogallica, *ruled in red throughout, contemporary calf gilt, rebacked morocco, panelled sides in the Lyonesse style* folio. Geneva, Jacques Bourgeois, 1568 2/15/-
Thorp
- 183 Biblia. *Dat is De gantsche H. Schrifture, contemporary olive morocco gilt, with bird, flower and Cupid stamps, g. e. Dordrecht*, 1780—Horas Marianas, *contemporary red morocco gilt, g. e. Lisbon*, 1807—*Vocabolario Portatile, contemporary red morocco gilt, arms of Isabel of Parma, wife of Joseph, Emperor of Austria, on sides, g. e. Paris*, 1768 12mo. (3) 2 2mo
do
- 183A Biere-Logia, *gothic letter, woodcut on title and double-page frontispiece, boards* 12mo. *no place or date* 20/-
- 184 [Blount (Charles)] *A Just Vindication of Learning: or an Humble Address . . . on behalf of the Liberty of the Press*, By Philopatris, *old sheep*, 1679; etc. 4to. (2) 1 2mo
- 185 Boccaccio (Giovanni) *Ein schöne Cronica oder Hystori büch, gothic letter, woodcuts, slight waterstains, a few wormholes at end, N 6 torn, half morocco, Augsburg*, 1543; etc. folio. (2) 4/15/-
mugs
- 186 Bodoni Press. *Prose, e Versi per onorare la Memoria di Livia Doria Caraffa di alcuni rinomati autori, plates and vignettes, contemporary Spanish calf gilt* 4to. Parma, 1784 10/-
do
- 187 Boissard (J. J.) *Vitae et Icones Sultanorum Turcicorum, Principum Persarum, aliorumque Heroum Heroinarumque, portraits by Th. de Bry, blue levant morocco gilt, inside borders, g. e.* 4to. Frankfort, 1597 3/10/-

- 188 Boroccio (Alfonso) *Brevissimae in Aristotelis περὶ ἐρμηνείας libros methodi, contemporary French red morocco gilt, from the Colbert library, Venice, 1569 ; etc.* folio. (2) 10/- morocco
- 189 [Borrow (George)] *Tales of the Wild and Wonderful, FIRST EDITION, boards, uncut* 8vo. 1825 4/10/-
- 190 Bowyer (Robert) *The Campaign of Waterloo, plan, portraits, and coloured aquatints, half red morocco* folio. 1816
- 191 Boyle (Roger, Earl of Orrery) *State Letters, 2 vol. green vellum gilt* 8vo. Dublin, 1743 36/- morocco
- 192 BRITISH MUSEUM. *CATALOGUE OF BOOKS PRINTED IN THE XVTH CENTURY vol. I-VI (all issued), facsimiles, original boards* folio. 1908-30 20/- Dublin
- 193 Bunyan (John) *Het Leven en Sterven van Mr. Quaet, gothic letter, ten full-page woodcuts, a few headlines and numerals shaved, small hole in A 3 and 4, last leaf mended at top, vellum, green silk ties, g. e.* 12mo. Amsterdam, 1707 22/- Haffner
- 194 Burcado (Giovanni) *L'Ordine de la Messa, PRINTED ON VELLUM, in red and black, ff. 2 and 54 in facsimile, stamped morocco, g. e.* 8vo. Venice, S. de Sabio, 1534 2/10/-
- 195 Butler (Samuel) *Hudibras, 2 vol. LARGE PAPER COPY, portrait by Vertue, plates after Hogarth, morocco gilt, inside borders, g. e. Cambridge, 1744—Moule (Thomas) Bibliotheca Heraldica, portrait and woodcuts, panelled russiā gilt, inside borders, g. e. 1822* 8vo. (3) 25/- 10/- morocco
- 196 Calvin (Jean) *A Commentarie upon the first booke of Moses called Genesis, FIRST EDITION, Black letter, title within woodcut border, a few leaves at end somewhat wormed, contemporary stamped calf, panels on sides formed by a roll containing the initials "R.P."* 4to. 1578 10/- Holliday
- 197 Campo (Antonio) *Cremona fedelissima citta rappresentata in disegno, FIRST EDITION, plates by Agostino Carracci, the plan of Cremona torn and mended, 18th Century Italian red morocco, back gilt* folio. Cremona, 1585 20/-
- ** FINE COPY, having the portrait of Philip II (not found in all copies) on the verso of the title, 56 lines in the dedication to the senators of Cremona (a later issue has 61 lines) and the original blank leaf for ***** 4. The date on the engraved title has as usual been altered to 1585 with a pen.

- 198 [Cantorinus] Compendiū musices confectū ad faciliore instructionē cantum choralē dicentiū : necnon ad introductionē huius libelli : qui Cātorinus intitulator (A-P in eights), **gothic letter**, printed in red and black, musical notation, woodcuts, slight water-stains, a few marginal tears, last leaf slightly defective and mended, original vellum, in a pull-off case of blue morocco gilt, by Wallis 2/5/-
8vo. Venice, L. A. de Giunta, 1513
- 199 [Cantorinus] Cantus monastici formula noviter impressa : ac in melius redacta, **gothic letter** printed in red and black, musical notation, woodcuts, vellum 12/-
8vo. Venice, L. A. de Giunta, 1535 *McVeich*
- 200 Cany (Le Normand) Placet en Vers à sa Majesté Britannique sur le lit travaillé en plumes, inscribed on fly-leaf "The copy presented to the King," original English red morocco gilt, tooled with crowns, etc. g. e. 4to. c. 1725 18/-
Balliday
- 201 Casas (Bartholomes de las) Entre los remedios . . . para reformaciō de las Indias. El octauo en ordē es el siguiēte (a-g 5 in eights), **gothic letter**, title in red and black within woodcut border, g 4 slightly defective and mended, brown morocco 28/-
4to. Seville, Juan Cromberger, 1552 *Thorp*
- ** Sometimes found with seven other pieces by the same author and the general title "Las Obras."
- 202 Cicero. Opera, 10 vol. calf gilt
12mo. Leyden, Elzevir, 1642 8/-
- 203 Cicero. Officiorum lib III, de Senectute, de Amicitia, Somnium Scipionis, Paradoxa, title within woodcut border, partially coloured, half roan gilt 20/-
4to. Vienna, J. Singrenius for L. Alantse, 1518
- 204 Cicero. Marcus Tullius Ciceroes thre bookes of duties . . . Whereunto the latine is adioyned, Latin in italic, English in **black letter** in parallel columns, small defect in fol. 141, headlines shaved on ff. 137, 138, 143 and 144, ff. 161-164 touched at fore-edge, title guarded, stamped calf 30/-
8vo. Tottell, 1558 *Loat*
- 205 Claudianus (Cl.) Opera, frontispiece, 18th century English red morocco gilt, panelled sides, inside borders, g. e. joints weak 18/-
4to. Paris, 1677 *Thorp*
- 206 Collection (A) of Loyal Songs written against the Rump Parliament, 2 vol. russia gilt, inside borders, g. t. book-plates of James Maidment and T. Dawson Brodie 28/-
12mo. 1731 *do*

- 207 Commynes (Philippe de) Mémoires, *engraved title, panelled red morocco gilt, royal arms of France on sides, inside borders, g. e. by Lortie with his label, Leyden, Elzevir, 1648; etc.* 12mo and 16mo. (2) *2/8/- maps*
- 208 Congreve (William) Works, 3 vol. *portrait and plates, original calf, backs gilt, joints broken* 8vo. Birmingham, J. Baskerville, 1761 *4/7 do*
- 209 Constitutiones Archiconfraternitatis Corporis D. N. J. C. in Basilica S. Petri, *contemporary orange morocco, sides elaborately gilt, arms of a cardinal in centre, g. e. Rome, 1613; etc.* 4to. (2) *10/- Last*
- 210 Curtius (Quintus) Historia da P. Candido in volgare tradotta, *corner of title defective, contemporary Venetian panelled calf gilt, g. e. Venice, 1531—[Allestree (Richard)] The Government of the Tongue, frontispiece, contemporary panelled blue morocco gilt, g. e. Oxford, 1667* 8vo. (2) *5/- do*
- 211 Dactius (Andreas) Poemata, *signature of Philippe Desportes on title, morocco gilt, g. e.* 8vo. Florence, 1549 *5/- do*
- 212 Découvertes des François en 1768 & 1769 dans le sud-est de la Nouvelle Guinée, *twelve folding maps and plates, contemporary green morocco gilt, arms of Louis XVIII in the centre of each cover and his crowned cypher in four panels on back, g. e.* 4to. Paris, 1790 *4/5/- maps*
- 8/15/- 7. 213 DIGBY (EVERARD) DE ARTE NATANDI Libri duo, quorum Prior regulas ipsius artis, posterior vero praxin demonstrationemque continet, FIRST EDITION, 43 woodcuts, E 1 in facsimile, *title and last leaf very slightly defective and mended, calf* 4to. T. Dawson, 1587
- ** Collation: A-P 2 in fours. The first book on swimming by an Englishman. There are five full-page cuts, of which one appears thirteen times, one eleven, one nine, and one seven and one only three. The centres of these are cut out, allowing of the insertion of the 43 small cuts depicting the postures used in swimming. The S.T.C. records no copy in America.
- 214 Dodwell (Henry) De Parma Equestri Woodwardiana Dissertatio, *folding plate (imprint shaved) and engravings in the text, sprinkled calf gilt, Oxford, 1713—Fénelon (F. de S. de la M.) Dialogues concerning Eloquence, panelled calf, 1722* 8vo. (2) *5/-*

- 215 Dordonus (Georgius) De morbi Gallici curatione tractatus IV, *green morocco gilt, armorial stamp of the Bibliotheca Cortiniaria on sides, inside borders* 8vo. Pavia, 1568
- 216 Dryden (John) Religio Laici, FIRST EDITION, second issue, "compos'd" in line 17, b 2 recto, "Sha - - ll's" on p. 28, half roan 4to 1682
- 217 Epictetus. Manuale vulgarizzato da Eritisco Pilenejo, half vellum, Parma, 1793—Pagnini (G. M.) Epigrammi Morali, boards, ib. 1799 12mo. (2)
- 218 Epistola Luciferi ad malos principes Ecclesiasticos, gothic letter, 4 ll. woodcut on title, n. d.; Ain grosser Preisz so der Fürst der hellen genant Lucifer yetz den gaistlichē als Bapst Bischoff Cardinel und der gleychen zu weyst empeüt, etc. gothic letter, 6 ll. the last blank, woodcut on title, n. d. in 1 vol. vellum, from the Huth Library, with book-label 4to
- 219 Erasmus. The praise of Folie, FIRST EDITION, black letter, title within woodcut border, morocco gilt, g. e.; sold not subject to return 4to. T. Berthelet, 1549 [colophon misdated 1569]
- 220 Finett (Sir John) Finetti Philoxenis: som choice observations . . . touching the . . . Punctilios and Contests of Forren Ambassadors in England, contemporary panelled blue morocco gilt, g. e. book-plate of Henry, Duke of Kent, dated 1713, inside front cover 8vo. 1656
- 221 Form (A) of Prayer . . . To be used . . . The 29th of May yearly, For His Majesties Happy Return, black letter, original mottled calf gilt, panelled sides, royal monogram at corners, rebacked, g. e. 4to. 1662
- 222 Foxe (John) Ad inclytos ac praepotentes Angliae Proceres, Ordines, & Status, totamq̃ eius gentis Nobilitatem, pro afflictis fratribus Supplicatio, FIRST EDITION, panelled brown morocco gilt 8vo. Bâle, 1557
- 223 Gale (Thomas) Historiae Anglicanae Scriptores, 2 vol.; Historiae Britannicae, Saxonicae, Anglo-Danicae Scriptores XV, together 3 vol. LARGE PAPER COPY, red morocco gilt, crest of Theodore Williams on sides, broad inside borders, gilt and gauffred edges, FINE COPY folio. Oxford, 1684-91

- 224 Galsworthy (John) A Modern Comedy, no. 919 of 1030 copies with an inscription in the author's hand, original vellum gilt, t. e. g. in a slip case 24/ *Thorp* 8vo. 1929
- 225 [Gengenbach (P.)] Novella, gothic letter, seven large woodcuts (including repetitions) and many smaller cuts, panelled brown morocco gilt, g. e. by Bedford 4to. [Bâle, 1522] 8/57 *Maeggs*
- 226 Griffith (Matthew) Bethel: or a Forme for Families, engraved title (slightly defective and mounted) and woodcut arms, contemporary calf gilt, royal arms on sides, back repaired, g. e. 03/ *Thorp* 4to. R. Badger for R. Allot, 1633 [engraved title dated 1634]
- 227 Guillaume de Tyr. Historia della Guerra Sacra di Gierusalemme, tradotta da M. Gioseppe Horologi, mottled calf gilt, arms of Charles Stuart de Rothesay on sides, Venice, 1562—Minucci (Minucio) Historia degli Vscochi; Aggiunta all' Historia degli Vscochi, in 1 vol. old red morocco gilt [1603-17]; etc. 20/ *Last* 4to. (3)
- 228 [Head (Richard)] Proteus Redivivus: or, The Art of Wheedling, FIRST EDITION, somewhat discoloured, original calf gilt, joints renewed, 1675—Modern Midnight Conversation, or Matrimonial Dialogues, original sheep, Heber copy [1774] 28/ *Last* 8vo. (2)
- 229 [Hickeringill (Edmund)] Gregory, Father-Greybeard, with his Vizard off: Or, News from the Cabal, mottled calf, back gilt, 1673—The Gunpowder-Treason, mottled calf, back gilt, 1679 10/ *Last* 8vo. (2)
- 230 [Holdsworth (Edward)] The Mouse Trap: or, The Welsh Engagement with the Mice, morocco, g. e. by De Sauty, 1709—[Philips (John)] Cyder. A Poem, FIRST EDITION, frontispiece, half red morocco, 1708 12/ *Last* 8vo. (2)
- 231 Horace. [Opera], 2 vol. top margins of a few leaves in vol. I repaired, just touching a few letters in quire A, old panelled red morocco gilt, Venice, Aldus, 1566—Orationes clarorum hominum, straight-grained red morocco gilt, inside borders, g. e. In Academia Veneta, 1559 12/ *Last* 4to. (3)
- 232 Horace. Poemata, scholiis a Joanne Bond illustrata, red morocco gilt, g. e. 8vo. John Bill, 1620

** The S.T.C. records only two copies of this issue (Lambeth Palace and Bodleian).

12/ *Quaritch*

- 233 Hotman (Fr.) Commentarii in orationes Ciceronis, *small defect in title, Geneva, R. Estienne, 1554; Streinnius ib. H. Estienne, 1559, bound together, citron morocco gilt, arms of the Collège de Grassin within a semis of fleur-de-lys on sides, g. e.* folio
- 234 Howell (James) Epistolae Ho-Eliaanae, FIRST EDITION, *frontispiece, A 1-4 and a 1 and 2 cut into at foot, signature shaved on L 3 and catchwords on L 3 recto, Rfff 2 recto and Dddd 2 verso, sprinkled calf gilt, inside borders, g. e. by Bedford, from the Huth library, with book label* 4to. 1645
- 235 Huarte (Juan) Examen de Ingenios para las Sciencias, *sprinkled calf, Amsterdam, 1662—Epistolae clarorum virorum, contemporary stamped calf over wooden boards, rebaked, joints broken, Paris, 1556; etc.* 12mo, 16mo and 8vo. (3)
- 236 Jerome (Saint) Septem epistolae, *gothic letter, woodcut on title, boards, from the Kloss collection, Leipzig, M. Latter, 1508—Oratio oratorum Francisci Regis Gallorum Principus Electoribus Francofordiam e confluentia missa, title in red within woodcut border by Weiditz [A. F. Johnson 20], small defect in last leaf mended, half brown morocco, Augsburg, 1519* 4to. (2)
- 237 [Lanquet (Thomas)] and Thomas Cooper. Coopers Chronicle, *black letter, FIRST EDITION of Cooper's continuation, title within woodcut border (fore-margin cut away), a few slight water-stains, half calf* 4to. 1560
- 238 La Sante (G. A. X. de) Orationes, 2 vol. *contemporary red morocco gilt, arms of Cardinal Fleury on sides, g. e. Paris, 1741—Tyrtaeus. Quae restant omnia, graece, contemporary French red morocco gilt, inside borders, g. e. Bremen, 1764; sold as bindings, not subject to return* 8vo. (3)
- 239 Le Laboureur (Louis) Avantages de la Langue Française sur la Langue Latine, *contemporary French panelled red morocco gilt, g. e. Paris, 1669—[Du Laurens (H. J.)] L'Arretin, contemporary French citron morocco gilt, g. e. 1768* 8vo. (2)
- 240 Liebault (Jean) Trois Livres de l'Embellissement et Ornement du Corps Humain, *contemporary calf, back gilt* 8vo. Paris, 1582

- 241 Lipsius (Justus) Manductionis ad Stoicam Philosophiam lib. III, *red morocco gilt, arms of J. A. de Thou and his second wife on sides, and their monogram in seven panels on back, g. e. Antwerp, 1604; etc.* 4to. (3) *£3 morocco*
- 242 Livy. Decas Quarta, *wants title, contemporary Venetian panelled red morocco gilt, Venice, Aldus, 1520—Seneca. Opera moralia, wants title, contemporary panelled morocco, arms of Egidio Colonna on sides, g. e. [1650]—Parrhasius (Janus) De rebus per epistolam quaesitis, straight-grained red morocco gilt, g. e. Geneva, 1567; sold as bindings, not subject to return 8vo and 12mo.* (3)
- 243 LOAZES (FERNANDO DE) Solennis atque elegans Tractatus in causa matrimonii Henrici et Catherine Anglie Regum, FIRST EDITION, *gothic letter, title in red within woodcut border (fore-margins defective and mended), woodcut initials, damp-stains in upper margins, corners renewed (affecting rules only) on E 5, H 3 and 6 and m 1, marginal repairs (affecting rules or paragraph numbers only) on B 1, D 3, F 3, G 4, H 1 and m 2, otherwise an excellent copy, old red morocco gilt, g. e. from the Huth library, with book-label folio. Barcelona, Carlos Amoros, 1531* *10/- Last*
- ** EXCEEDINGLY RARE.** No other copy appears in the London auction records since 1887. *£8 2 uariable*
- 244 [Loret (Jean) La Gazette burlesque de la Cour, de l'année 1655], *pp. 1-473, wants title, old vellum* 4to. Lyons, J. Aymé de Condé, 10 Jan.-28 June, 1655 *5/-*
- 245 [Lowndes (William)] A Report containing an Essay for The Amendment of the Silver Coins, *contemporary panelled blue morocco gilt, g. e.* 8vo. 1695 *2/-*
- 246 Marinerius (Vincentius) Panegyris Heroica ad J. F. Pizarvum, Pervanae expvgnationis Marchionem (4 ll. unsigned; A-I 2 in fours), *vellum* 4to. Madrid, 1642 *Pasell*
- 247 Melzo (F. L.) Regale Militari sopra il Governo e Servizio della Cavalleria, *engraved title and sixteen folding plates, vellum, Antwerp, 1611—Aldinus (Tobias) Exactissima Descriptio rariorum quarundam plantarum in Horto Farnesiano, engraved title and plates, half calf, Rome, 1625; etc.* folio. (3) *12/- Thoy*

- 248 Naunton (Sir Robert) *Fragmenta Regalia*, FIRST EDITION, 8/-
half roan 4to. 1641
- 249 Norton (Thomas) A warning against the dangerous practises
of Papistes, and specially the parteners of the late
Rebellion . . . newly perused and encreased (*title, one*
leaf; A-O in fours), ~~Black~~ *letter*, *brown morocco* 1/3.
8vo. [Colophon] ¶ *Imprinted at London by Iohn*
Daye, dwelling ouer Aldersgate [? 1569]
- ** This, which seems to be the second edition, is not recorded
in the S.T.C.
- 250 Office (L') de la Semaine-Sainte en Latin et en François,
contemporary red morocco gilt, arms of Louis XV on
sides, g. e. Paris, 1748; another edition, contemporary 1/5-
red morocco gilt, arms of Marie-Adelaide, eldest daughter
of Louis XV on sides, g. e. ib. 1752; sold as bindings,
not subject to return 8vo. (2)
- 251 Opera della Medicina de Cavalli, composta da diversi antichi
Scrittori, *title slightly wormed, sprinkled calf, back gilt* 5/-
8vo. Venice, 1559 1/50/1
- 252 Ovid. *Le Metamorphosi, title in red above portrait, all within*
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579 Raymond (J.) *An Itinerary contayning a Voyage made through Italy in the yeare 1646 and 1647*, FIRST EDITION, *engraved and printed titles, cuts in the text, errata leaf repaired, dark blue morocco, panelled sides, g. e.* 12mo. H. Moseley, 1648

580 Smith (Captain John) *Works*, 1603-31; edited by Edward Arber, *original boards, (English Scholar's Library)* Birmingham, 1884

- 581 Stephen (Sir Leslie) *Hours in a Library*, 3 vol. *half calf gilt*, 1892—Shakespeare (W.) *Works*, 3 vol. *portrait*, 1904—Lee (Sir S.) *Life of William Shakespeare*, *portrait*, 1904, *together* 4 vol. *half vellum gilt, g. t. uniform*—Rideing (W. H.) *Thackeray's London*, *portrait, half calf*, 1885—Milne (A. A.) *Success*, *Presentation copy, with inscription by the author, original cloth*, 1823 (9)
- 582 Stevens (G. A.) *A Lecture on Heads, folding frontispiece, with publisher's List of Books*, 24 pages, 1787—*The Dramatic History of Master Edward, Miss Ann, and others, frontispiece and plates, including "The Moonlight Amour,"* 1785, 2 vol. in 1, *half calf*
- 583 Swinburne (A. C.) *Notes on Poems and Reviews*, *FIRST EDITION*, 24 pp. *two or three small stains in last leaf, stitched*, 1866—Bridges (Robert) *Eden*, *FIRST EDITION*, *original wrappers*, 1891 (2)
- 584 Symonds (J. A.) *Walt Whitman: a Study*, *FIRST EDITION*, *portrait and four illustrations, inserted an A.L.s. from the author, 4 pp. dated 22 Dec. 1892, addressed to Mr. Nimmo, original cloth, g. t.* 1893
- 585 Whyte-Melville (G. J.) *Market Harborough*, 1861—Stevenson (R. L.) *Master of Ballantrae*, 1889—Jerome (J. K.) *Three Men in a Boat, Bristol*, 1889—Crane (S.) *The Open Boat*, 1898—Stevenson (R. L.) *St. Ives*, 1898—Wells (H. G.) *A Modern Utopia*, 1905—Jacobs (W. W.) *Salthaven*, 1908, *FIRST EDITIONS, in original cloth* (7)
- 586 Wilde (Oscar) *De Profundis*, *FIRST EDITION, original cloth, g. t.* 1905
- 587 Workman (W. H. and F. B.) *Through Town and Jungle, map and illustrations*, 1904—Inchbold (A. C.) *Under Syrian Sun*, 2 vol. *coloured and plain plates*, 1906—Harper (C. G.) *The Cornish Coast, illustrations*, 1910—Hosie (Sir A.) *On the Trail of the Opium Poppy*, 2 vol. *map and illustrations*, 1914, *all original cloth* (6)

QUARTO.

- 588 Ackermann (R.) *The Microcosm of London*, 3 vol. *coloured plates by Pugin and Rowlandson, half parchment, g. t.* Methuen & Co. 1904
- 589 Bookbinder (The), vol. I-VI, *plates, some in colour, half morocco*, 1888-93—*International Bookbinder*, vol. IV (*less part 4*) and V, in 1 vol. *lacks titles, illustrations*,

LOT 589—*continued*.

- half cloth*, Washington, 1903-4—Bookbinders' Trade Circular from Oct. 1850 to Jan. 1869, being vol. I-IV in 2 vol. *half calf*, 8vo (9)
- 590 Fitzgerald (A. and F.) Naples, LIMITED EDITION, *coloured plates*, 1904—Tyndale (W.) An Artist in Italy, *coloured plates* [1913]—Macdonell (A.) Touraine, *coloured plates* by A. B. Atkinson, *n. d.* all original cloth (3)
- 591 Grolier Club of New York. Transactions, parts I and III, *wrappers*, 1885 and 1899—A Catalogue of an Exhibition of Illuminated and Painted Manuscripts, *plates*, 1892—Two Note Books of Thomas Carlyle; edited by C. E. Norton, *portrait*, *half morocco*, *g. t.* 1898; together with Exhibition Catalogues, Lists of Members, etc.
4to, 8vo and 12mo. (23)
- 592 Irish Archæological Society. The Banquet of Dun na n-Gedh and The Battle of Magh Rath; with a Translation and Notes by J. O'Donovan, *table*, 1842—Irish Version of the Historia Britonum of Nennius; with a Translation of J. H. Todd, 1848—A Calendar of the Saints of Ireland, translated by J. O'Donovan, 1864; and another, all original cloth (4)
- 593 Lewis (Wyndham) The Apes of God, LIMITED EDITION, *signed by the author*, original cloth 1930
- 594 Lister (Reginald) Jean Goujon, *one of 50 copies on hand-made paper*, *plates*, *vellum*, 1903—Scharf and Cust. Notes on the authentic Portraits of Mary, Queen of Scots, *plates*, original buckram, *g. t.* 1903—Davies (R.) Velasquez, *sixteen coloured plates*, original cloth, 1914 (3)
- 595 Lyra Elegantiarum; edited by Locker-Lampson, *one of 250 copies*, *portrait*, *half vellum*, 1891—Langton (R.) Childhood and Youth of Charles Dickens, LARGE PAPER, *plates*, original cloth, Manchester, 1883—Thackeray (W. M.) The Chronicle of the Drum, *illustrations*, original cloth gilt, New York, 1882—Jackson (Mrs. F. N.) Toys of other Days, *illustrations*, original cloth, 1908 (4)
- 596 Nicholson (W.) An Almanack of twelve Sports, Words by Rudyard Kipling, *coloured plates*, 1898; An Alphabet, *coloured plates*, 1898, both original pictorial boards (2)
- 597 Oliphant (Margaret O.) Annals of a Publishing House: William Blackwood and his Sons, 3 vol. *one of 150 copies on hand-made paper*, *portraits*, original buckram, *g. t.*
Edinburgh, 1897

- 598 Thomson (D. C.) *The Barbizan School of Painters*, PRESENTATION copy, inscribed by the author, and one of 280 copies, 130 illustrations, original cloth, g. t. 1890
- 599 Worsley (R.) *History of the Isle of Wight*, folding map and plates, contemporary red morocco gilt, g. e. 1781—Worth (R. N.) *History of Devonshire*, half morocco, g. t. 1886 (2)

FOLIO.

- 600 Frankau (Julia) *Eighteen Century Colour Prints: an Essay on certain Stipple Engravers and their Work in Colour*, 51 plates in monochrome and one in colours, PRESENTATION COPY inscribed by the author, original cloth 1900
- 601 Neolith (The) Nos. 1-4 (all published), illustrations, letterpress by G. B. Shaw, G. K. Chesterton and others, original wrappers, 1907-8—Vulliamy (L.) *Examples of Classic Ornament from Greece and Rome*, 20 plates, original boards, 1907 (5)





THIRD DAY'S SALE.

Wednesday, November 9th, 1932.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 602



BROWNING (R.) The Inn Album, FIRST EDITION, A. L. s.
from the author to Reeve inserted, original cloth 1875

603 Burke (E.) A Vindication of Natural Society, FIRST EDITION,
half calf 1756

604 Burke (E.) Reflections on the Revolution in France, FIRST
EDITION, *half roan* 1790

605 Byron (Lord) Letter to * * * * * on the Life and
Writings of Pope, FIRST EDITION (*second issue*), *half leather*,
1821—Pope (A.) The Temple of Fame: a Vision, FIRST
EDITION, *half calf, for B. Lintott*, 1715 (2)

606 Cory (W.) Ionica, *with an interesting 4 pp. A. L. s. inserted*,
about a projected life of Nelson, cloth 1891

607 [Defoe (D.)] Eleven Opinions about Mr. H—y ; with obser-
vations, 1711 — The Re-Representation : or, A Modest
Search after the great Plunderers of the Nation, 1711—A
Letter from a Member of the House of Commons relating
to the Bill of Commerce, 1713 (3)

- 608 Fielding (H.) *Plutus, the God of Riches. A Comedy translated from Aristophanes by H. Fielding, Esq. and the Revd. Mr. Young, FIRST EDITION, half calf, 1742—*[Shenstone (W.)] *The Judgment of Hercules, a poem, FIRST EDITION, half calf, 1741* (2)
- 609 Fielding (H.) *A Charge delivered to the Grand Jury, 29 June, 1749, FIRST EDITION, wrappers, 1749; A Proposal for making an Effectual Provision for the Poor, FIRST EDITION, folding plate, half calf, 1753* (2)
- 610 Fielding (H.) *An Enquiry into the Causes of the late Increase of Robbers, &c. FIRST EDITION, wrappers, UNCUT 1751*
- 611 Gay (J.) *Trivia: or, the Art of walking the Streets of London, FIRST EDITION, old calf*
for B. Lintott, n. d. [1716]
- 612 Gibbon (E.) *A Vindication of some passages of the Decline and Fall, FIRST EDITION, 1779—*Boswell (J.) *A Letter to the People of Scotland on the Articles of the Union, FIRST EDITION, leather, 1785—*Clinton (Sir H.) *Narrative relative to his conduct in North America, UNCUT, 1783* (3)
- 613 [Swift (J.)] *Some Remarks on the Barrier Treaty, FIRST EDITION, 1712—A Preface to the B—p of S—r—m's Introduction, etc. . . . By Gregory Misosarum [ascribed by Halkett and Laing to Swift], 1713; etc.* (5)
- 614 [Swift (J.)] *A Short View of the State of Ireland, FIRST EDITION, some edges uncut, Dublin, S. Harding, 1727-8—A Vindication of His Excellency the Lord C—t, from the Charge of favouring none but Tories, High-Churchmen and Jacobites. By the Reverend Dr. S—t, FIRST EDITION, some edges uncut, for T. Warner, 1730* (2)
- 615 Tennyson (Lord) *Maud, and other poems, FIRST EDITION, A. L. s. from the author to Smith Elder inserted dated 26 Oct. 1876, original cloth* *E. Moxon, 1855*
- 616 [Wollstonecraft (Mary)] *A Vindication of the Rights of Men, FIRST EDITION, original grey wrappers, UNCUT AND UNOPENED 1790*
- 617 Wordsworth (W.) *A Letter to a friend of Robert Burns: occasioned by an intended republication of the account of the Life of Burns by Dr. Currie, FIRST EDITION, half calf, 1816—*Hazlitt (W.) *A Letter to William Gifford, Esq. FIRST EDITION, half roan, 1819* (2)

QUARTO.

- 618 Barbary. Late Newes out of Barbary. In a Letter written from a Merchant there . . . containing some strange particulars, of this new Saintish King's proceedings (11 ll.), *two or three leaves slightly stained, wrappers*, EXTREMELY RARE *for A. Jonson, 1613*
 ** S.T.C. 1377. Two copies recorded.
- 619 Cowley (A.) A Poem on the late Civil War, FIRST EDITION, *half calf* 1679
- 620 Dryden (J.) A Poem upon the Death of his late Highness, Oliver, Lord Protector, *small hole in title, half morocco*, 1659—Ravenscroft (E.) King Edgar and Alfreda. A tragi-comedy, *slightly shaved, wrappers*, 1677—Mountfort (W.) Greenwich-Park: a Comedy, 1691 (3)
- 621 James I. A Publication of his Maties. Edict, and severe Censvre against Private Combats and Combatants, *wrappers* *R. Barker, 1613*
- 622 Parliaments (The) Letanie, for the more speedy composure of Differences, between them and the City, between the City and the Army, and between them all, and the King (4 ll.), *in verse, wrappers*, 1647—Sprat (T.) The Plague of Athens, *in verse, wrappers*, 1667—Mr. Waller's Speech in Parliament (8 ll.), *boards*, 1641 (3)
- 623 Somerville (W.) Hobbinol, or the Rural Games, FIRST EDITION, *half calf*, 1740—Otway (T.) Windsor Castle, a poem, FIRST EDITION, UNCUT, 1685—Wotton (H.) The Elements of Architecture, FIRST EDITION, *half roan, J. Bill*, 1624 (3)

FOLIO.

- 624 Congreve (W.) A Pindarique Ode to the King on his taking Namure, FIRST EDITION, UNCUT, 1695—Rowe (N.) A Poem upon the late Glorious Successes of Her Majesty's Arms, 1707 (2)
- 625 Pope (A.) The Second Epistle of the second book of Horace imitated, FIRST EDITION, 1737—Gahagan (Usher), The First Ode of the Third Book of Horace, newly translated, 1745 (2)

Other Properties.

OCTAVO ET INFRA.

- 626 [Beckford (William) Vathek] An Arabian Tale from an Unpublished Manuscript, FIRST EDITION, *with errata leaf, old tree calf gilt, joints cracked, g. e.* 1786
 ** Inscribed on end-paper: "Eliz: Hervey The Gift of Will: Beckford Esq. The Author. Jan: 24. 1787."
- 627 FIELDING (HENRY) THE HISTORY OF TOM JONES, A FOUNDLING, FIRST EDITION, FIRST ISSUE, 6 vol. *leaf of errata in vol. I, a few wormholes repaired at beginning of vol. I, a slit in E 4, vol. VI, old calf, rebounded and corners repaired* 12mo. A. Millar, 1749
- 628 GOLDSMITH (OLIVER) The Vicar of Wakefield, 24 *coloured plates by Rowlandson, original cloth, t. e. g. uncut, A FINE COPY* R. Ackermann, 1823
- 629 [Defoe (D.)] A Hymn to the Mob, FIRST EDITION, *title slightly discoloured, half calf* 1715
- 630 Bellew (Captain) Memoirs of a Griffin, illustrations by the Author, 2 vol. PRESENTATION COPY, "*With the Author's kind regards,*" *original cloth, 1843—Byron (G. G. N. Lord) The Prisoner of Chillon, FIRST EDITION, one leaf of advertisements only, half calf, 1816—Marryat (Capt. F.) The Pirate and The Three Cutters, FIRST EDITION, portrait and plates, wants the half-titles, half calf, 1836; and another* (5)
- 631 [COMBE (W.)] The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos by Doctor Syntax, FIRST EDITION, 29 *coloured plates and coloured engraved title by G. Cruikshank, a few slight stains from off-sets of the plates, half calf* T. Tegg, 1815
- 632 [Combe (W.)] The Grand Master or Adventures of Qui Hi in Hindostan, FIRST EDITION, 27 *coloured plates including folding frontispiece and engraved title and one plain plate by Rowlandson, dined calf gilt* T. Tegg, 1816
- 633 [Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of France, FIRST EDITION, *eighteen coloured plates by Rowlandson (including the plate facing p. 68 not mentioned in the list of plates), calf gilt* R. Ackermann, 1821

- 634 Dickens (Charles) *Pickwick Papers*, engraved plates by Seymour, "Phiz," and two by Buss, some plates in early state, wanting half-title and first plate, half morocco, 1838; Master Humphrey's Clock, FIRST EDITION, 3 vol. illustrations, original cloth, 1840; and 4 others by the same author (8)
- 635 [Surtees (R. S.)] *Jorrocks's Jaunts and Jollities*, FIRST EDITION, twelve plates by "Phiz," wanting half-title and imprint leaf at end, half calf W. Spiers, 1838
- 636 [Surtees (R. S.)] *Handley Cross; or, Mr. Jorrocks's Hunt*, FIRST EDITION, second issue, coloured plates by Leech, uncut Bradbury and Evans, 1854
- 637 [Surtees (R. S.)] "Ask Mamma"; Or, The Richest Commoner in England, FIRST EDITION, coloured plates by Leech, original cloth, back faded, uncut Bradbury and Evans, 1858
- 638 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, coloured plates by Leech, original cloth, back torn at foot, joints frayed Bradbury and Evans, 1860
- 639 [Surtees (R. S.)] *Mr. Facey Romford's Hounds*, FIRST EDITION, coloured plates by Leech and H. K. Browne, original cloth, upper cover partly water-stained, new end-papers Bradbury and Evans, 1865
- 640 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, coloured plates by Leech, original cloth, back repaired, uncut, 1860—Thackeray (W. M.) *Vanity Fair*, plates by the author, original cloth, back repaired, new end-papers, 1848; and another (3)
- 641 Knapp (Andrew) and William Baldwin. *Criminal Chronology; or the New Newgate Calendar*, 4 vol. portraits and plates, calf gilt, t. e. g. uncut 1809-10
- 642 Scott (Sir Walter) *Peveril of the Peak*, FIRST EDITION, 4 vol. without the erratum slip, original boards, uncut Edinb. 1822
- 643 Scott (Sir W.) *Redgauntlet. A Tale of the Eighteenth Century*, FIRST EDITION, 3 vol. 2 ll. of advertisements at end, original boards, uncut Edinb. 1824
- 644 Scott (Sir W.) *Chronicles of the Canongate*, First and Second Series, 5 vol. avertisements at end of each series, Edinb. 1828; *Tales of My Landlord*, Third Series, 4 vol. 2 ll. of

Lot 644—*continued.*

- advertisements dated June 1819 at end, Edinb. 1819, all FIRST EDITIONS, original boards, uncut, back-strips and paper labels worn* (9)
- 645 Scott (Sir W.) *Halidon Hill, a Dramatic Sketch, original wrappers, uncut, Edinb. 1822; Letters on Demonology and Witchcraft, 1830; Ballads and Lyrical Pieces, original boards, uncut, Edinb. 1806, FIRST EDITIONS; and others by the same author* (10)
- 646 Scott (Sir W.) *Rob Roy, 3 vol. half roan, Edinb. 1818; Harold the Dauntless, half morocco, t. e. g. Edinb. 1817; Tales of the Crusaders, 4 vol. half calf, Edinb. 1825; Paul's Letters to his Kinsfolk, book-plate of James Skene of Rubislaw, half calf, 1816, all FIRST EDITIONS; and others by the same author* (16)
- 647 *Ascanius: or, the Young Adventurer; A True History [of the Pretender], frontispiece, old calf, lower cover detached, 1746—Cruikshank (Robert) Comic Album, First Series, illustrations, boards, g. e. 1832* (2)
- 648 WHITE (H. K.) *REMAINS, 2 vol. portrait, frontispiece and plate, contemporary straight-grained red morocco gilt, g. e. 1811*
- ** Under the gilt of the fore-edge are two paintings, one of Wilford Church with the River Trent in the foreground and the City and Castle of Nottingham in the background, the other of Clifton Grove, showing Nottingham Castle and City in the distance.
- 649 Scott (Sir W.) *The Lay of the Last Minstrel, contemporary straight-grained blue morocco gilt, g. e. painting of Melrose Abbey on fore-edge 1810*
- 650 Scott (Sir W.) *Marmion, contemporary straight-grained blue morocco gilt, g. e. painting of Bothwell Castle on fore-edge Edinburgh, 1811*
- 651 Scott (Sir W.) *The Lady of the Lake, contemporary blue morocco gilt, g. e. with a painting of Stirling Castle on the fore-edge; sold as a binding, not subject to return*
- 652 Clare (John) *The Rural Muse, Poems, FIRST EDITION, engraved title, frontispiece, original boards, printed paper label Whittaker & Co. 1835*
- 653 CLARE (J.) *THE VILLAGE MINSTREL AND OTHER POEMS, 2 vol. second edition, PRESENTATION COPY, inscribed on half-title "Miss Caroline Gardener with the author's best*

LOT 653—*continued.*

respects, May 22, 1823,"loosely inserted is an unpublished MS. poem by Clare of 24 lines, signed by the author with a short note at the top of the page and headed "Address to a Copy of Clare's Poems sent to C. Gilchrist, Esqr." dated Jan. 21, 1820, portrait and frontispiece, original boards, uncut Taylor and Hessey, 1823

654 Dickens (Charles) *Oliver Twist*, 3 vol. *second edition, plates by George Cruikshank, original cloth* Bentley, 1839

655 Graham (R. B. Cunninghame) *Aurora la Cujini*, a realistic sketch in Seville, FIRST EDITION, *signed by the author, frontispiece*, 1898—Whistler's Catalogue of his Exhibition of Etchings, FIRST EDITION, *with etched portrait*, 1903—Thackeray (W. M.) as an Artist and Art Critic, by W. E. Church, 3 copies, *privately printed* (1883); and another (6)

656 Thackeray and M. Tournemine. *L'Abbaye de Penmarch, mélodrame en trois actes*, FIRST EDITION, *unbound* 1840

657 Tennyson (Alfred) *Poetical Works, the American edition, published by Harper, with illustrations, original wrappers* New York, 1870

** From the library of Sir J. T. Knowles, Founder and Editor of the "Nineteenth Century" and Tennyson's intimate friend and literary adviser, with numerous long pencil notes by him commenting on and criticising the poems.

658 Hardy (Thos.) *Tess of the D'Urbervilles*, FIRST EDITION, 3 vol. *original cloth (library labels carefully removed, new end-papers)* 1891

659 Galt (John) *Rothelan; a Romance of the English Histories*, FIRST EDITION, 3 vol. *old half calf, edges uncut* Edinburgh, 1824

660 Merriman (H. Seton) *Roden's Corner*, 1898; *In Kedar's Tents*, 1897; *Velvet Glove*, 1901; *The Vultures*, 1902; *Barlasch of the Guard*, 1903; *The Last Hope*, 1904; *Tomaso's Fortune*, 1904; *Flotsam*, 1896, *all FIRST EDITIONS, original cloth* (8)

661 Field (Michael) *Brutus Ultor*, a play, FIRST EDITION, 1886—Levy (Amy) *A Ballad of Religion and Marriage*, FIRST EDITION (*only twelve copies printed*), *n. d.*—Payne (John) *The Descent of the Dove*, and other poems, FIRST EDITION, *one of 25 copies privately printed*, 1902—Fielding's *Tom Thumb*, FIRST EDITION, *designs by George Cruikshank, original wrappers*, 12mo, 1837 (4)

- 662 [Thackeray (W. M.)] The Yellowplush Correspondence, FIRST EDITION, *a small hole in the lower blank margins of three leaves (pp. 109-14), half roan Philadelphia, 1838* 8/-
- 663 Dorat. Fables Nouvelles, ORIGINAL EDITION, 2 vol. in 1, *engraved head and tail pieces by Marillier, old French straight-grained morocco* 14/-
La Haye, et se trouve a Paris, 1773
- ** The full-page plate "la Verité" at Fable I is not repeated as is sometimes the case.
- 664 Moore (George) Memoirs of my Dead Life, FIRST EDITION, *original cloth* 1906 14/-
- 665 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece and engravings, original cloth gilt* 1846 12/-
- 666 Barrie (J. M.) Auld Licht Idylls, FIRST EDITION, *leaf of advertisements at end, original cloth* 1888 3/5/-
- 667 Burton (R. F.) Goa, and the Blue Mountains; or Six Months of sick leave, FIRST EDITION, *map and plates, original cloth* 1851 30/-
maggs
- 668 Ainsworth (W. H.) Old St. Paul's: a Tale of the Plague and the Fire, FIRST OCTAVO EDITION, *plates by John Franklin and H. K. Browne, original red cloth gilt* 1847
- 669 Ainsworth (W. H.) Old St. Pauls, FIRST OCTAVO EDITION, *another copy, plates, original brown cloth gilt* 1847
- 670 Dickens (Charles) Bleak House, FIRST EDITION, *plates by "Phiz," original cloth* 1853
- 671 Shaw (Bernard) Three Plays for Puritans: The Devil's Disciple, Caesar and Cleopatra, and Captain Brassbound's Conversion, FIRST EDITION, *original cloth* 1901
- 672 Butler (Samuel) The Way of all Flesh, FIRST EDITION (*no advertisements*), *original cloth* 1903
- 673 Blake (William) Set of six plates to Mary Woolstonecraft's Original Stories, and the set of six plates to Hayley's "Triumphs of Temper," by William Blake, *original impressions, inlaid* 1791-1803
- 674 Stevenson (R. L.) New Arabian Nights, FIRST EDITION, 2 vol. *32 pp. of advertisements at end of vol. II, original cloth, backs a little faded* 1882
- 675 Wilde (Oscar) Intentions, the Decay of Lying, etc. FIRST EDITION, *original cloth* 1891

- 676 Barrie (J. M.) *The Little Minister*, FIRST EDITION, 3 vol.
original cloth, library labels removed 1891
- 677 Whistler. *Exhibition of Etchings by J. McNeill Whistler, etched portrait by himself*, 1903—*Notes-Harmonies-Nocturnes*, FIRST EDITION, 1884—*Notes-Harmonies-Nocturnes, second series*, 1886—*Keppel's Exhibition, with introduction by Joseph Pennell, New York*, 1904—*Keppel's Exhibition, introduction and notes by Pennell*, 1910—*Exhibition of Whistler lithographs, with note by Pennell*, 1895 (6)
- 678 DICKENS (CHARLES) *A Christmas Carol*, FIRST EDITION,
four coloured plates by John Leech, with "Stave I" and the green end-papers, original cloth 1843
- 679 Dickens (C.) *Christmas Carol*, FIRST EDITION, *coloured plates by Leech, yellow end-papers and "Stave I,"* A FINE COPY 1843
- 680 Music. *Propre pour la Paroisse de Maisons pres Charenton, pour le jour de ses deux Patrons Saint Remy, et Saint Hilaire, with the musical notation in black notes on a red stave, contemporary French morocco gilt, g. e.* [c. 1680]
- 681 Smith (Albert) *The Struggles and Adventures of Christopher Tadpole*, FIRST EDITION, *portrait and 32 plates by John Leech*, A FINE COPY *bound from the parts with the set of original wrappers and many advertisements at end, morocco extra, uncut, t. e. g.* Bentley, 1848
- 682 Dickens (Charles) *Our Mutual Friend*, FIRST EDITION, 2 vol.
with the slip as to the use of the phrase "Our Mutual Friend," original cloth 1865
- 683 Hazlitt (Wm.) *Memoirs of the late Thomas Holcroft*, FIRST EDITION, 3 vol. *portrait, half calf* 12mo. 1816
- 684 [Peacock (T.)] *Maid Marian; by the author of "Headlong Hall,"* FIRST EDITION, *boards, uncut edges* 12mo. 1822
- 685 Dickens. *David Copperfield: a Drama in Two Acts, adapted from Dickens' Popular Work of the same name, by John Brougham, polished calf extra* 12mo. New York [1851]
- 686 Dickens. *The Cricket on the Hearth: A Fairy Tale of Home in three Chirps, adapted from Charles Dickens, frontispiece, the Prompter's copy interleaved with many MS. notes, directions, and alteration of text, polished calf extra* 12mo. Hailes Lacy, 1846

- 687 Reynolds (G. W. M.) Robert Macaire in England, numerous plates by "Phiz," FIRST EDITION, 3 vol. *calf extra, uncut, with the original cloth covers bound in, t. e. g. by Rivière* 1840
- 688 Lamb (Lady Caroline) Graham Hamilton, FIRST EDITION, 2 vol. *half calf* 12mo. 1822
- 689 Godwin (Wm.) Mandeville, a tale of the Seventeenth Century in England, FIRST EDITION, 3 vol. *half calf* 12mo. *Edinburgh*, 1817
- 690 Berkeley (Grantley F.) My Life and Recollections, 4 vol. *half green morocco gilt* 1865-6
- 691 Scrope (W.) The Art of Deer-Stalking, with Narrative of a few days Sport in the Forest of Atholl, *plates, half morocco extra* 1839
- 692 Yarrell (W.) History of British Birds, 3 vol. FIRST EDITION, and the two Supplements, LARGE PAPER, *illustrations, morocco gilt* 1843-56
- 693 Dickens (C.) Oliver Twist, by Charles Dickens, 3 vol. *second issue of the first edition, plates by George Cruikshank, original cloth* 1838
- 694 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, 40 *plates by George Cruikshank, original cloth, uncut* 1839
- 695 Dickens (C.) Tale of Two Cities, FIRST EDITION, *first issue with the error in pagination, with illustrations by H. K. Browne, original red cloth, uncut* 1859
- 696 Dickens (C.) The Earliest Letters of Charles Dickens (written to his friend Henry Kolle), edited by Harry B. Smith, PRESENTATION COPY, *portraits and facsimiles, original half vellum*
Privately printed, Cambridge, Mass. 1911
- 697 Thackeray (W. M.) Denis Duval, FIRST EDITION
Smith, Elder & Co. 1867
- 698 A'Beckett (Gilbert Abbott) The Comic History of England, FIRST EDITION, 2 vol. *original brown cloth gilt*
Punch Office, 1847-8
- 699 Whistler (J. McNeill) The Gentle Art of Making Enemies, FIRST EDITION, *original boards* 1890
- 700 Kipling (Rudyard) Second Jungle Book, *illustrations by J. Lockwood Kipling, second edition, PRESENTATION COPY*

LOT 700—*continued.*

- from the *illustrator with signed inscription*, 1895;
Rewards and Fairies, FIRST EDITION, 1910; *The Seven Seas*, FIRST EDITION, 1896, *all in original cloth* (3)
- 701 Dickens (C.) *A Christmas Carol*, FIRST EDITION, *stave I, coloured plates by John Leech*, 1843; *The Chimes*, *third edition*, 1845; *Cricket on the Hearth*, FIRST EDITION, 1846; *The Battle of Life*, FIRST EDITION, *fourth issue*, 1846, *all slightly thumbed copies, original cloth, dull* (4)
- 702 DICKENS (C.) *LITTLE DORRIT*, FIRST EDITION, *in the original 19/20 parts, with wrappers (except lower cover to part 6), and advertisements, has the slip at p. 481 regarding the wrong name, plates by H. K. Browne, some covers loose and frayed, and back-strips defective*
Bradbury and Evans, 1855-7
- 703 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *in the original six parts with wrappers and advertisements, illustrations by S. L. Fildes, and a portrait, one cover loose and four back-strips defective*
Chapman and Hall, 1870
- 704 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *plates by "Phiz," name on half-title, original cloth, loose in covers, uncut* 1844
- 705 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates by Seymour and "Phiz," name on engraved title and on half-title, half calf* 1837
- 706 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, *Parts III to VIII only, illustrations by M. Stone, original wrappers (two lower covers missing), July to Dec. 1864; and others by the same author* (11)
- 707 Meredith (George) *Lord Ormont and his Aminta*, FIRST EDITION, 3 vol. *original cloth* 1894
- 708 Shaw (G. Bernard) *Man and Superman*, FIRST EDITION, *original cloth* 1903
- 709 Stevenson (R. L.) *A Lowden Sabbath Morn*, FIRST EDITION, *illustrated by A. S. Boyd*, 1898—Dale (T. F.) *History of the Belvoir Hunt, numerous plates, Westminster*, 1899—Watson (Wm.) *The Eloping Angels*, FIRST EDITION, *special issue on hand-made paper*, 1893—Noyes (Alfred) *Rada, a Belgian Christmas Eve*, FIRST EDITION, 1915 (4)

- 710 Williams (S. H.) A Bibliography of the Writings of Lewis Carroll (Charles Lutwidge Dodgson, M.A.), *buckram* 1924
- 711 Davidson (John) A Rosary, 1903—Dunsany (Lord) If; a Play in four Acts, 1921—Byrne (Donn) Hangman's House, *original cloth* (1925), *all* FIRST EDITIONS (3)
- 712 Accum (F.) Practical Treatise on Gas-Light; exhibiting a summary description of the Apparatus and Machinery best calculated for Illuminating Streets, Houses and Manufactories, *seven coloured plates, calf* 1815
- 713 Tennyson (Charles) Sonnets and Fugitive Pieces, FIRST EDITION, *with autograph signature of E. Tennyson in cover, original cloth* Cambridge, 1830
- 714 Hunt (Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, *illustrated by Richard Doyle, vellum extra, with the original illuminated cover bound in* 1848
- 715 Hope (Anthony) The Prisoner of Zenda, FIRST ISSUE, *Bristol, n. d.*—Dunsany (Lord) Plays of Gods & Men, 1917—Kaye-Smith (Sheila) The End of the House of Alard, 1923, FIRST EDITIONS (3)
- 716 Browning (Robert) Men and Women, FIRST EDITION, 2 vol. *leaf of advertisements at end, original cloth, uncut* 1855
- 717 Dickens (C.) The Battle of Life, *fourth issue, illustrations*, 1846—Gaskell (Mrs. E. C.) Life of Charlotte Brontë, 2 vol. *portrait*, 1857, FIRST EDITIONS, *original cloth* (3)
- 718 Defoe (Daniel) Life and Adventures of Robinson Crusoe, 3 vol. *plates, contemporary half calf* Logographic Press, 1790
- 719 Hope (Sir W.) New Method of Fencing, *plates, diced calf, sm. 4to, Edinb.* 1714—Olivier (J.) Fencing Familiarized, *text in English and French, folding plates, old calf* [1771] (2)
- 720 Tagore (Rabindranath) The Post Office : a Play, *Cuala Press, Dublin*, 1914; The Crescent Moon, *coloured plates*, 1913—Davidson (John) The Knight of the Maypole, 1903; A Queen's Romance, 1904—Flecker (James Elroy) Collected Prose, 1920, *all* FIRST EDITIONS (5)
- 721 Whistler. The International Society of Sculptors, Painters, and Gravers. Memorial Exhibition of the Works of the late J. McNeill Whistler, 1905 (*six copies*)

- 722 Thackeray (W. M.) Etchings while at Cambridge, now first published, *boards*, 1878—Carlyle (Thos.) Shooting Niagara: and after, *FIRST EDITION, original printed wrapper* (two copies)—Watson (W.) The Eloping Angels, *FIRST EDITION*, 1893—Whistler's Notes, Harmonies, Nocturnes, *FIRST EDITION*, 1884; and 2 others (7)
- 723 Becke (Louis) and Walter Jeffrey. The Mutineer, a Romance of Pitcairn Island, *FIRST EDITION, original cloth*, 1898—Grant (James) Sketches in London, *with 24 humorous plates by "Phiz" and others, original cloth*, 1840 (2)
- 724 Guigard (J.) Armorial du Bibliophile, 2 vol. in 1, *many hundred engravings from Armorial Bindings, half morocco gilt* 1819
- 725 Rabelais (Robert, the Younger) A Nineteenth, and Familiar History of the Lives, Loves, and Misfortunes of Abeillard and Heloisa, a Poem in twelve Cantos, *ten coloured plates, contemporary half morocco gilt* 1819
- 726 Dickens (Charles) Plays and Poems: now first collected; edited by Richard Herne Shepherd, 2 vol. *red morocco extra, by Rivière* 1882
- ** The rare first issue which was suppressed owing to the inclusion of copyright pieces. The original cloth covers are bound in.
- 727 Thackeray. Les Mémoires d'un Valet de Pied (yellow plush memoirs), traduit par W. L. Hughes, *Paris*, 1859—Swinburne (A. L.) Chastelard; traduction de Madame Pasquier *presentation copy to Watts Dunton, Paris*, 1910—Beerbohm (Max) A Christmas Garland, *FIRST EDITION*, 1922—Way (T. R.) Memories of J. M. Whistler, *illustrations*, 1912; and others (7)
- 728 Symonds (John Addington) New and Old; a Volume of Verse, *FIRST EDITION, Arthur Symon's copy, with a long critical note in his hand, and signed, original cloth* 1880
- 729 Darwin (Charles) Fertilisation of Orchids, *FIRST EDITION, illustrations, with two small coloured drawings, original cloth* 1862
- 730 Lytton (Lord) Paul Clifford; by the author of "Pelham," "Devereux," &c. *FIRST EDITION, 3 vol. boards, uncut, with the printed labels, one slightly defective* 1830
- 731 Victoria Regia: a volume of Original Contributions in Poetry and Prose, edited by Adelaide A. Procter: con-

Lot 731—*continued.*

- tains Tennyson's "Sailor Boy"; Thackeray's "Leaf out of a Sketch Book," besides other original pieces by Trollope, Doyle, Allingham, Leigh Hunt, Monckton Milnes, and others, *original cloth* (four copies) 1861
- 732 Stevenson. Papers. Literary, Scientific, &c. by the late Fleeming Jenkin; with a Memoir (occupying 170 pp.) by Robert Louis Stevenson, FIRST EDITION, 2 vol. *original cloth* 1887
- 733 Tennyson (Alfred, Lord) Poems, FIRST EDITION of the *pirated edition of Tennyson's suppressed Poems taken from the "Poems chiefly lyrical" of 1830 and 1833, uncut, in the original printed wrapper*
12mo. *Privately Printed*, 1862
- 734 JEST BOOKS. A Collection of 153 Books and 10 Pamphlets in an envelope, of Wit and Humour, including The Merry Medley, 1744; The Tell-Tale, 2 vol. 1756; The Polite Companion, *frontispiece*, 1760—Meier (G. A.) The Merry Philosopher, 1765; The Caledonian Jest-Book, *frontispiece*, *Edinburgh*, 1803—Tarlton's Jests, *Shakespeare Society*, 1844; Shakespeare's Jest Book, 1865—Bumand (Sir F. E.) Some Old Friends, *illustrations*, *A. L. s.* 1 p. and a *P. C. s.* inserted, 1892; The Spirit of English Wit, *folding coloured frontispiece*, *T. Tegg, n. d.*; etc.; sold as a collection and not subject to return
(150 and 10 pamphlets)
- 735 Swinburne (A. C.) A Study of Ben Jonson, 1889—Yeats (W. B.) *Deirdre*, *paper label defective*, 1907—Shaw (G. B.) Translations and Tomfooleries, 1926, FIRST EDITIONS, *original cloth (or half cloth)*; and another (4)
- 736 Hardy (Thos.) Tess of the D'Urbevilles, a pure woman, FIRST EDITION, 3 vol. *original cloth (library labels removed from sides)* 1891
- 737 Hardy (T.) The Trumpet Major, FIRST EDITION, 3 vol. *original cloth* 1880
- 738 Merriman (H. S.) Suspense, FIRST EDITION, 3 vol. *original cloth* 1890
- 739 Melville (Herman) White Jacket; or, The World in a Man-of-War, FIRST ENGLISH EDITION, 2 vol. *original cloth* 1850
- 740 Jeffries (Richard) Hodge and his Masters, 2 vol. *original cloth*, 1880—Kipling (Rudyard) The Seven Seas, *original cloth*, 1896—Eliot (George) The Spanish Gypsy, *original cloth*, 1868, all FIRST EDITIONS (4)

- 741 Becke (Louis) *The Tapu of Banderah*, FIRST EDITION, *original cloth*, 1901; *The Adventures of Louis Blake*, FIRST EDITION, *original cloth*, 1912 (2)
- 742 Flecker (J. E.) *The Grecians: a Dialogue on Education*, FIRST EDITION, 1910—Dane (Clemence) *A Bill of Divorcement*, FIRST EDITION, PRESENTATION COPY to *Clement Shorter*, with signed inscription on fly-leaf, and *and Auto. Letter*, 1921—Drinkwater (John) *Poems of Love and Earth*, FIRST EDITION, 1912; and another (4)
- 743 [Aytoun (W. E.)] *The Book of Ballads*, edited by Bon Gaultier, FIRST EDITION, *illustrations by Crowquill*, *morocco gilt by Rivière with original cover bound in* 12mo. 1845
- 744 Flecker (James) *The Bridge of Fire*, FIRST EDITION, *original red wrappers* 1907
- 745 Davidson (John) *Smith: a Tragedy*, FIRST EDITION, *original vellum*, Glasgow, 1888; *Ballads and Songs*, FIRST EDITION, 1894—Symonds (J. A.) *Anima Figura*, FIRST EDITION, 1882—Symons (Arthur) *Amoris Victima*, FIRST EDITION, 1897 (4)
- 746 Philpotts (Eden) *Children of the Mist*, a Novel, FIRST EDITION, *frontispiece, original cloth, a clean copy* 1898
- 747 Hardy (Thomas) *Jude the Obscure*, FIRST EDITION, *frontispiece and map, original cloth, g. t.* 1896
- 748 Kipling (R.) *Life's Handicap*, FIRST AMERICAN EDITION, with 4 ll. of advertisements at end, *original cloth, dull*, 1891—[Hichens (R.)] *The Green Carnation*, FIRST EDITION, *original cloth*, 1894 (2)
- 749 Du Maurier (George) *Trilby*, FIRST ILLUSTRATED EDITION, 1895—Masefield (J.) *Multitude and Solitude*, FIRST EDITION, *original cloth*, 1909 (2)
- 750 Linton (W. J.) *Golden Apples of Hesperus*, one of 225 copies signed by the Editor, portraits inserted, *original boards*, Appledore Private Press, U.S.A. 1882—Dodgson (C. L.) *Hunting of the Snark*, FIRST EDITION, *illustrations, original cloth*, 1876 (2)
- 751 Boccaccio (G.) *The Decameron*; translated by J. M. Rigg, 2 vol. and portfolio of extra plates, plates, *original buckram, g. t.* 1906
- 752 Conrad (Joseph) *Tales of Unrest*, FIRST EDITION, PRESENTATION COPY from the author, with inscription on title, *original cloth* 1898

- 753 Conrad (J.) A Set of Six, FIRST EDITION, *original cloth* 1908
- 754 Kipling (Rudyard) "Captains Courageous," FIRST EDITION, *illustrations, original cloth* 1897
157-
2/4/- Last
- 755 Radcliffe (Anne) Gaston de Blondville; and St. Alban's Abbey, FIRST EDITION, 4 vol. *original boards, uncut* 1826
- 756 [Mulock (Dinah M.) Mrs. Craik] John Hallifax, Gentleman, FIRST EDITION, 3 vol. *original cloth* 1856
14/- Holliday
6/5/- inquiry
- 757 Lever (Charles) Arthur O'Leary, 3 vol. FIRST EDITION, *plates by George Cruikshank, original cloth* 1844 -
Thorp 1 gm
- 758 Maxwell (W. H.) History of the Irish Rebellion in 1798, FIRST EDITION, *portraits and plates by George Cruikshank, half calf, uncut edges (covers loose), original wrappers bound in* 1845
16/- Spencer
- 759 Hardy (Thomas) The Hand of Ethelberta, FIRST EDITION, 2 vol. *illustrations, original cloth* 1876
13/- Thorp
- 760 Pascal. Pensées de M. Pascal sur la Religion et sur quelques autres sujets, *morocco extra by Niedrée, 12mo, Amst. 1677—Lettres a Emilie sur la Mythologie par Demoustier, 3 vol. calf gilt, Paris, 1824; and others* (22)
30/- Last
- 761 Goethe. Le Faust de Goethe, traduit par Henri Blaze, Werther traduit par Pierre Leroux, preface par George Sand, *plates by Tony Johannet, half morocco gilt thick roy. 8vo.* 1845-7
12. 762 Medical Prescriptions. A Note Book of an 18th Century Country Doctor in Warwickshire: being a record of Prescriptions and Treatment for his patients (whose names are given) between the years 1755 and 1757, *the districts visited by the physician include Coventry, Stratford, Shottery, Kenilworth, etc. vellum thick 12mo*
- 763 Carlyle. Twelve various volumes from the library of Thomas Carlyle, with his bookplate in each; and 4 others
44/5/- Robinson (a parcel)
- 764 Common Place Book. Manuscript of upwards of 300 closely written pages, *russia sm. 4to. [XVII CENT.]*
- ** Containing "The cobby from Sir Walter Rawleigh's letter to his wife the night before his death," "A cobby of the letter written to ye Lord Mounteagle who discovered the treason of ye Powder Plot."
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- 765 More (Sir Thomas) *Utopia*: containing an Excellent, Learned, Wittie and Pleasant Discourse of the best state of a Publike Weale, translated by Raphe Robinson, *some small holes in title, half morocco* sm. 4to. 1624
- 766 Muret (N.) *Rites of Funeral Ancient and Modern, in use throughout the known World*, translated by P. Lorrain, FIRST ENGLISH EDITION, *calif* thick 12mo. 1683 35/-
- 767 Butler (Samuel) *Erewhon, or Over the Range*, FIRST EDITION, *original cloth* 1872 3/15/-
- 768 Kipling (Rudyard) *Stalky and Co.* FIRST EDITION, *original cloth* 1899 8/-
- 769 Brough (Robert B.) *The Life of Sir John Falstaff*, FIRST EDITION, *numerous etchings by George Cruikshank, original red cloth gilt* 1858 £2/15/-
- 770 Boyle (R.) *Of the Reconcilableness of Specifick medicines to the Corpuscular Philosophy*, FIRST EDITION, *old calif* 1685 Sawyer
- 771 Boyle (R.) *Medicinal Experiments*, *seventh edition, old calif* 1731
- 772 Salmon (W.) *Pharmacopœia Londinensis. Or the New London Dispensatory*, FIRST EDITION, *old calif, rebounded*, 1678; and others
- 773 Coins. *Early Sotheby Coin Catalogues, all priced*, John Foy Edgar, 27-31 July, 1815; John Thane, 19 Apr. 1819; J. R. Stuart, July 19-21, 1841; and others (10)
- 774 Bible. Greek, 6 vol. *greek type, double column, interleaved throughout, with manuscript note attributed to Dr. Bentley, old vellum* sm. 8vo. Cambridge, 1665
- 775 Moliere (J. B. P.) *Oeuvres*, 8 vol. *portrait and plates, a note on the fly-leaf states, "The Gift of Mr. Whittle formerly belonging to Laurence Sterne," old calif* sm. 8vo. Paris, 1730
- 776 Johnson. *The Critical Opinions of Samuel Johnson; arranged and compiled by Joseph Epes Brown* Princeton University Press, 1926
- 777 Bramah (Ernest) *The Wallet of Kai Lung*, LIMITED EDITION, *on handmade paper, signed by the author*, 1923—Benson (Rt. Hon. John Evelyn) *Notes from my Journal when Speaker of the House of Commons, portrait, Printed for Private Circulation*, 1899—Ingram (T. D.) *History of the Legislative of Great Britain and Ireland*, 1887 (3)

- 778 Rowe (Henry) The Montem; a Musical Entertainment "Pro More et Monte," FIRST EDITION, *unbound*
London and Eton, 1808
- 779 Jesse (J. H.) George Selwyn and his contemporaries, 4 vol. *portraits, original cloth, Bentley, 1843; London and its Celebrities, 2 vol. original cloth, 1850* 18/- *Thorp* (6)
- 780 Kipling (Rudyard) Traffics and Discoveries, FIRST EDITION, *original cloth, 1904—Howitt (W.) The Northern Heights of London, original cloth, 1869—Stirling (W.) Velasquez and his Works, 1855* 10/- *Leop* (3)
- 781 Clarke (Mary Anne) The Rival Princes, 2 vol. *portrait (with autograph signature below), boards, uncut, 1810—Piozziana; or Recollections of the late Mrs. Piozzi; by a friend (Edward Mangin), facsimile, Moxon, 1833—Cobbetts Tour in Scotland and the four northern counties of England, calf gilt, 1833; and others* 15/- (9)
- 782 Aerostation. La Vie et les Memoires de Pilatre de Rozier; *ecrits par lui-même, et publiés par M. T. portrait only, calf, 1786—Henin (F.) Mémoire sur la direction des Aérostats, calf, An X; Authentic Narrative of the Aerial Voyage of Mr. Sadler, across the Irish Channel, half calf, Dublin, 1812; sold not subject to return* 3/- *Sanger* (3)
- 783 Tissandier (G.) Bibliographie Aéronautique 1887; Le Present et l'avenir de l'Aéronautique, 1890; Les Ballons Dirigeables, *engravings, 1872; Deux Conférences sur les Aérostats; Application de l'Electricité à la Navigation Aérienne, 1884; Yon and Surcouf. Aérostats et Aérostation Militaire, engravings, 1899; and others* 16/- *Leop* (9)
- 784 Middleton (Thomas) Dramatic Works; now first collected; with Life and Notes by A. Dyce, 5 vol. *portrait, original boards, uncut* 25/- *Thorp* 1840
- 785 Accum (F.) A Practical Treatise on Gas Light; with description of the Apparatus and Machinery for illuminating Streets, Houses, and Manufactories with carburetted hydrogen or Coal Gas, *seven coloured plates, half calf*
1815
- 786 Ireland. A Collection of Tracts and Treatises illustrative of the Natural History, Antiquities, and the Political and Social State of Ireland, published from 1613-1769, 2 vol. *original cloth* *Dublin, Thomas & Son, 1860*
- 787 Warren (Samuel) Ten Thousand a Year, FIRST EDITION, 3 vol. *original cloth* 1841

- 788 Everyman, and other Plays, decorated by John Austen with designs in Gold and Colours, 1925—Beerbohm (Max) Fifty Caricatures, 1913—Parker (K. I.) North Italian Drawings of the Quattrocento, *seventy-two illustrations*, 1927; and others (4)
- 789 Hunt. Leigh Hunt's Journal; a Miscellany for the cultivation of the Memorable, the Progressive, and the Beautiful, nos. 1-17 (*all published*) cloth 1850-51
 ** In some volumes is "The Looker-on," nos. 1-5, probably all published 1851.
- 790 Hearn (George A.) Collection of Carved Ivories, 261 *plates*, *New York, Privately Printed*, 1908; The Hearn Gift of Paintings to the Metropolitan Museum, *plates*, *New York, Printed for the Museum*, 1906, *half morocco* (2)
- 791 Grand (Sarah) Our Manifold Nature, FIRST EDITION, PRESENTATION COPY, 1894—Letters of Marie Bashkirtseff, translated by M. J. Serrans, *portrait*, *n. d.*—Harper (C. G.) The Brighton Road, 1892 (3)
- 792 Meux (Lady) Manuscript. The Book of Paradise, being the Histories and Sayings of the Monks and Ascetics of the Egyptian Desert, by Paladius Hieronymus and others, the Syriac texts, with English translation by Wallis Budge, 2 vol. *half morocco* 1904

The Property of Miss F. C. Moron,

The Lodge, Souldern.

OCTAVO ET INFRA.

- 793 [Briscoe (J.)] A Discourse of Money, 1696; Locke (J.) Further Considerations Concerning Raising the Value of Money, *second edition, with Errata slip at end*, 1695; Proposals for a National Bank, *lower edges uncut*, 1697, *bound together in old rough calf*
- 794 Byron (Lord) Works, 13 vol. *straight-grained maroon morocco gilt, g. e. 12mo*, 1823—Hood (T.) Works, 10 vol. *half morocco*, 1869; and others (40)
- 795 Calvert (T.) The blessed Jew of Morocco: or, A Blackmoor made White, *title in border of ornaments, original sheep-skin* *Printed at York by Tho. Broad*, 1648

- 796 Cox (J. C.) Pulpits, Lecterns and Organs in English Churches, *illustrations, cloth*, 1915; and others (7)
- 797 Dickens (C.) Pickwick Papers, *morocco, g. e.* 1837; Nicholas Nickleby, *half morocco*, 1839, both FIRST EDITIONS, *inscription "Eliza Moxon from Phiz" in each volume* (2)
- 798 Dickens (C.) Nicholas Nickleby, 1839; Little Dorrit, 1857; A Tale of Two Cities, 1859, all FIRST EDITIONS, *half calf* (7)
- 799 DICKENS (C.) A CHRISTMAS CAROL, TRIAL ISSUE, *coloured plates, one loose, title in red and green, Stave I, yellow end-papers, original cloth, small ink spot on top cover* 1844
- 800 Dryden (J.) Poetical Works, 4 vol. *portrait, calf*, 1811—Sterne (L.) Works, 4 vol. *portrait, half calf*, 1819; and 5 others (13)
- 801 Gibbon (E.) The Decline and Fall of the Roman Empire, 12 vol. *portrait, calf gilt*, 1820; Miscellaneous Works, 3 vol. *mottled calf, Dublin*, 1796—Boswell (J.) Life of Samuel Johnson, 4 vol. *calf*, 1820 (19)
- 802 Hudson (W. H.) The Naturalist in La Plata, FIRST EDITION, *original cloth* 1892
- 803 Miscellaneous Books (a large stack)
- 804 Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol. FIRST EDITION, *contemporary calf* 1765
- 805 Psalmanazar (G.) Memoirs, *portrait, half morocco, uncut*, 1764; and 3 others (4)
- 806 Scott (Sir W.) Works, Abbotsford Edition, 12 vol. *illustrations, original cloth, uncut* 1842
- 807 Shakespeare (W.) Plays, edited by Johnson and Stevens, 10 vol. *portrait, old tree calf gilt* 1785
- 808 Strickland (A.) Lives of the Queens of England, 8 vol. *portraits, calf gilt*, 1854; and others (15)
- 809 Swift (J.) Works, 17 vol. *portrait, marbled calf* 1808
- 810 Trollope (F.) Domestic Manners of the Americans, 2 vol. FIRST EDITION, *illustrations, half calf*, 1832—Trollope (A.) The Last Chronicle of Barset, 2 vol. FIRST EDITION, *illustrations, half roan, worn*, 1867; and 8 others (12)

- 811 WORDSWORTH (W.) GRACE DARLING, THE ORIGINAL PRIVATELY PRINTED EDITION, 4 pp. *signature of the author on p. 4, below imprint*, RARE
Carlisle : Printed at the Office of Charles Thurnam
 [March, 1843]

QUARTO.

- 812 Brathwaite (R.) The English Gentleman, *engraved and printed titles, wants folding "draught of the Front,"* 1633—Twyne (B.) Antiquitatis Academia Oxoniensis Apologia, FIRST EDITION, *Oxford*, 1608; and 2 others, *all in contemporary calf* (4)
- 813 Sancroft (W.) Lex Ignea : or the School of Righteousness, FIRST EDITION, 1666; and 15 others, *bound together in contemporary calf*
- 814 Shadwell (T.) Epsom-wells. A Comedy, FIRST EDITION, 1673; Crown (J.) City Politiques. A Comedy, FIRST EDITION, 1683; and 6 others, *bound together in half roan*
- 815 Turner (D.) Fuci; or, Coloured Figures and Descriptions of the Genus Fucus, 4 vol. *coloured plates, numerals of some plates cut into, half calf* 1808

FOLIO.

- 816 BEAUMONT (F.) AND J. FLETCHER. Comedies and Tragedies, FIRST COLLECTED EDITION, *portraits cut close and mounted, old calf, defective* 1647
- 817 Brees (S. C.) Pictorial Illustrations of New Zealand, *plates, original cloth gilt* 1847
- 818 COSTUMES. Great Britain by W. H. Pyne, Austria, Russia, Turkey, China, Punishments of China, in 7 vol. *straight-grained purple morocco gilt, g. e.* 1804
- 819 Fielding (T. H.) Cumberland, Westmoreland and Lancashire illustrated, 44 *coloured plates, uncut, half roan* 1822
- 820 Mercator (G.) and G. Hondius. Atlas, translated by Henry Hexham, 2 vol. *maps coloured, some stained, half roan, covers loose; sold as an atlas, not subject to return*
Amsterdam, 1636-38
- 821 Stow (J.) Annales, continued by Edmond Howes, *old calf gilt, worn*, 1615—[Plot (R.) The Natural History of Oxfordshire, FIRST EDITION, *map and plates, names on title, calf*, 1677; and another (3)

Other Properties.

QUARTO.

- 822 Gray (Thomas) An Elegy written Originally in a Country Church Yard, *eighth edition*, 1753; SMART (CHRISTOPHER) On the Eternity [Immensity, Omniscience, Power, Goodness] of the Supreme Being, 5 vol. *all (except the second and third) FIRST EDITIONS*, 1750-53-56-54-56; The Hilliad, FIRST EDITION, *lacking G 4, a list of books written by Mr. Smart*, 1753; Hymn to the Supreme Being, on Recovery from a dangerous Fit of Illness, FIRST EDITION, 1756; and 6 other poems, in 1 vol. *loosely inserted is an A. L. s. from Rev. J. Warton (author) to Edward Malone, dated May 13th, 1783, half calf*
- 823 PAPWORTH (J. B.) SELECT VIEWS OF LONDON, with Historical and Descriptive Sketches, 76 *coloured plates, half calf*
R. Ackermann, 1816
- 824 Scott (Sir Walter) The Lady of the Lake; A Poem, FIRST EDITION, *portrait, vellum gilt, with vellum doublures and end-papers, g. e. preserved in a cloth slip-case*
Edinb. 1810
- 825 Scott (Sir W.) The Vision of Don Roderick; a Poem, FIRST EDITION, *boards, uncut, paper label and back-strip torn*
Edinb. 1811
- 826 Boyle (R.) New Experiments Physico-Mechanical Touching the Spring of the Air, *third edition, nine plates only, should be ten, old calf, worn*
1682
- 827 Collection of dried ferns from New Zealand, *neatly mounted on cards, satinwood boards inlaid with an elaborate design in other woods*
1872
- 828 Davy (John) An Account of the Interior of Ceylon, *map, coloured and plain plates, original boards, one cover loose and back-strip off*, 1821—Scott (J.) The Sportsman's Repository, *engraved and printed titles and plates, half russia, back-strip missing*, 1820 (2)
- 829 Atkinson (G. F.) "Curry and Rice," or, the ingredients of Social Life at "Our Station" in India, FIRST EDITION, 40 *lithographic plates, original cloth* [c. 1850]

- 830 Whistler. The Whirlwind, a Lively and Eccentric Newspaper, vol. I and II, *illustrations, half buckram* 1890
 ** Contains three lithographs by Whistler, viz. The Winged Heart, The Tyres Smith, and Maunders Fish-Shop, Chelsea.
- 831 Hutchinson (H. G.) Golf, LARGE PAPER, *illustrations by Thomas Hodge and Harry Furniss (Badminton Library), half morocco*, 1890—Grimble (A.) Shooting, Salmon Fishing, and Highland Sport, *plates, half vellum*, 1902 (2)
- 832 Beardsley (Aubrey) The Savoy: No. 1, *illustrations by Aubrey Beardsley, including the separate "Christmas Card"; Arthur Symons (the editor) has written a long manuscript account of his connection with the publication, occupying nearly 2 pp. 4to, original pictorial cover* 1896
- 833 Cruikshank. Tales of the Cordelia Metamorphosed, as narrated in a Manuscript in the Borromeo Collection, *eleven humorous etchings on india paper by J. R. Cruikshank, calf extra by Rivière* 1821
- 834 Wilde (Oscar) The Picture of Dorian Gray, FIRST ILLUSTRATED EDITION, *original binding, Paris*, 1908—Rossetti. Henry the Leper, paraphrased by Dante G. Rossetti, with a facsimile of his Original Manuscript, 2 vol. *half vellum, Boston*, 1905 (3)
- 835 Carlyle (Thos.) Shooting Niagara and after, FIRST EDITION, *wrapper*, 1867—Etchings by the late William Makepeace Thackeray while at Cambridge, *original boards*, 1878—Davidson (John) Testaments, I of a Vivesector, II of a Man Forbid, III of an Empire-BUILDER, FIRST EDITION, 3 vol. *wrappers, sm. 4to*, 1901-2 (5)
- 836 Kipling (Rudyard) Poems, 3 vol. *one of 525 copies signed by the author, portrait, original morocco, g. t. enclosed in a cardboard box* 1929
- 837 Philelphus (F.) Orationes cum quibusdam aliis eiusdem operibus, *rubricated [Hain, *12918], half vellum*
 [Basileæ: J. de Amorbach, c. 1490, Epistle dated Mediolami, 1481]

FOLIO.

- 838 Fuller (Thomas) History of the Worthies of England, FIRST EDITION, *gg and hh inlaid, side-notes in hh 1 defective and restored, portrait, russia gilt* folio. 1662

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